## Robert Brinker at Francis M. Naumann Fine Art



"Robert Brinker" is the first solo show of paintings by Robert Brinker to be held at Francis M. Naumann Fine Art. The eight large paintings and smaller studies in this exhibition were produced over the course of the past year, but they mark the culmination of a tenyear exploration of integrating figurative elements derived from the print media and translated into abstract patterns. The artist described the process employed in making these new paintings: "I begin by tracing lines from many sources such as coloring books, comics, and traditional Chinese paper cuts... The finished collage is then scanned into the computer where I can further manipulate it... I use these lines as a template that I overlay on some of the original
source materials and begin to create the composition, colors and details... In the paintings (as opposed to the collages and preliminary studies), I am able to better explore the space by manipulating the paint, creating subtle fades in the lines and backgrounds or through flat fields of color. " Francis M. Naumann Fine Art January 13 - February 24, 2012

## FRAMING SPECIFICATIONS AND ADVICE

## FLOATING FRAMES

Deep Floating Profile: 121
Type: floating frames for 1-1/2" deep canvas paintings Wood \& Finish: maple wood frame with clear lacquer finish Purchasing Options: joined wood frame Framing Advice: fitting floating frames

## GALLERY FRAMES

Standard Profile: 101
Type: standard gallery frame
Wood \& Finish: maple wood frame with white opaque finish Purchasing Options: joined wood frame with splines Custom Wood Spacer: 1/2" wood frame spacer Custom Wood Strainer: 3/4" wood frame strainer
Framing Advice: fitting floating frames
Framing Advice: fitting gallery frames

## Turning the corner with photography exhibits

Because we are a manufacturer we often are asked to do special projects. This particular one was very challenging. A customer who specializes in large scale photography prints asked us to make a frame that wrapped around the corner of a wall. The final frame was $33^{\prime \prime}$ high and the length was 61 1/2" on one side and $92^{\prime \prime}$ on the other side. The frame was finished in white with matching spacers and strainers for additional support in the back. This is the prototype we made.

## Prototype of 90 degree corner frame 61 1/2" x $92^{\prime \prime}$ x $33^{\prime \prime}$ high




Prototype of custom corner frame side view
Another challenge is the crating and shipping of these jobs. The customer ordered two frames. We packaged them individually and made ethafoam corners to protect them. (Ethafoam is an excellent packaging material because it is resilient in nature, giving it recovery characteristics as well as cushioning protection against repeated impacts.) We shipped them together on a very large custom made crate and pallet.

Frame Crate- January 16.2012



Prepackaging with ethafoam corners


Custom made wooden crate and pallet.

