

Amy Arbus at The Schoolhouse Gallery in Provincetown

'After Images' is an evocation of classic paintings by Picasso, Modigliani, Schiele, and Ingres to which Arbus brings her own style and originality. "In emulating these paintings", says Arbus, "The challenge for me has been to use much softer lighting than I have in the past and to figure out how to represent the sloped shoulders, elongated necks and fingers that don't exist in real life. The more I make these images," she says, "the more involved I become in how they differ from the originals." The 'After Images' series is a discussion of what occurs in the lens between the real, the represented, how we view painting and photography, and how memory influences perception. Arbus has extended photography's range by making a series of pictures of how we see what it is that we are viewing.

Amy Arbus has published four books (**No Place Like Home** (1986), **The Inconvenience of Being Born** (1994), **On The Street: 1980 – 1990** (2006), and **The Fourth Wall** (2008), and her work has been featured in over one hundred periodicals around the world, including New York Magazine, People, Rolling Stone, and The New York Times Magazine. Her photographs are part of the permanent collections of The New York Public Library and the Museum of Modern Art in New York City. She has had 21 solo exhibitions worldwide.

The Schoolhouse Gallery specializes in modern and contemporary painting, photography, and printmaking. Since 1998 they have presented their artists in their Provincetown gallery space and at a variety of fairs and outside exhibition projects. They represent a roster of over 50 artists from the Outer Cape and throughout the US and Europe while maintaining a large inventory of related works. Director/ Owner Mike Carroll also conducts individual artist's studio visits with clients.



Nina After Jeanne ©Amy Arbus (Modigliani's Jeanne)



Sam After Arms Crossed ©Amy Arbus (Picasso's Woman with Arms Crossed)



Libby After Therese ©Amy Arbus (Balthus' Therese)



Nina After Helmut ©Amy Arbus (Picasso's Woman with Helmut of Hair)



Owen After Peasant
(Cezanne's Peasant)



Nina After Raven ©Amy
Arbus (Picasso's Woman
with a Crow)

"After Images"
The Schoolhouse Gallery
June 29 – July 18, 2012
Provincetown, MA

FRAMING SPECIFICATIONS AND ADVICE



NIELSEN GALLERY FRAME

Profile: Nielsen Profile 117

Finish: black metal frame

Framing Advice: fitting metal frames

“Craig Blacklock’s Lake Superior” at Minnesota Marine Art Museum

Craig Blacklock’s large format photographs capture the space and beauty of the Lake Superior region’s environment. Blacklock has published seventeen books including: The Lake Superior Images; Minnesota’s North Shore;

and A Voice Within: The Lake Superior Nudes. Also, Blacklock is a conservationist, co-founding the Blacklock Nature Sanctuary, and helping establish the Lake Superior Water Trail of Minnesota. Currently, Blacklock is a Senior Fellow at the University of Minnesota's Center for Spirituality and Healing. This exhibition is courtesy of the artist and is sponsored by SEMAC (Southeastern Minnesota Arts council) and the media Sponsor is Wisconsin Public Radio.

There will be an exhibition reception and book signing: Thursday, July 12th from 5-7 pm as well as a lecture and workshop with Craig Blacklock Thursday, July 12, 12:30 – 4:30 pm and Friday, July 13, 5:15 – 9:30 am. This lecture and workshop is for experienced photographers who are interested in taking their digital images to a higher level. The focus for this workshop will be the beautiful wildflowers in the prairie gardens at the MMAM. The workshop will begin with a half day of lecture and instruction on Thursday, and finish with an early morning shoot on Friday. Photographers should bring their digital SLR cameras with a few lens options, a tripod, and a diffusion tent. Instructions to create a diffusion tent will be mailed to participants upon registration. Cost: \$200* Call Heather at (507) 474-6626 to register.

The **Minnesota Marine Art Museum** opened July 27, 2006 featuring three major art collections, making it a regional and national attraction. On loan to the Museum, the Burrichter/Kierlin Marine Art Collection features oil paintings, watercolors and three-dimensional objects from a variety of countries and periods which were created by many of the world's most important marine artists. The Leo Smith Folk Art Collection consists of distinctive wood carved and hand painted sculptures that capture the spirit of small town river life. These whimsical, colorful sculptures represent and celebrate the flora, fauna and folklore of the upper Mississippi River region. Finally, the Museum's permanent collection features

historic marine art, artifacts and objects ranging from items such as personal letters from Lord Admiral Horatio Nelson to his wife to large stained glass window displayed in the Museum's atrium.

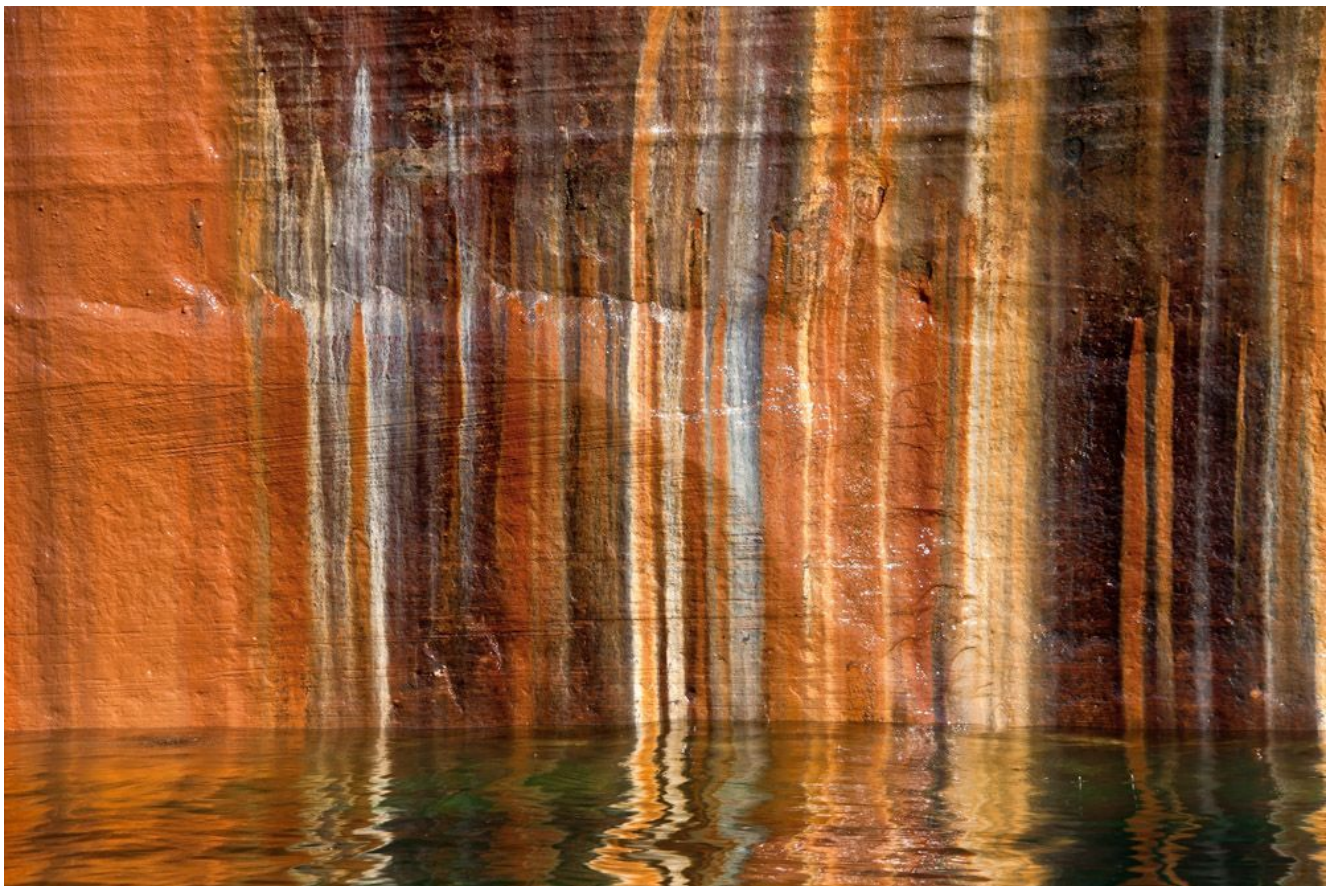
On May 1, 2009 the museum opened a new expansion gallery and educational room. The new gallery features Impressionism and Hudson River school works from Renoir, Monet, Pissarro, Homer, Sisley, Cole, Bierstadt, Buttersworth, Silva, and includes one of Vincent van Gogh's first oil paintings.



"Palisade Head"



"Morning Light, Bear Island" (2011)



"Mineral Seeps" (2011)



“Ledges, Duluth, MN”



“Sunrise, Swallow Point, Sand Island” (2011)

Craig Blacklock's Lake Superior
5/31 – 9/30/12
Minnesota Marine Art Museum
Winona, MN

FRAMING SPECIFICATIONS AND ADVICE



METRO GALLERY FRAME

Standard Profile: 106

Type: Standard Gallery Frame

Wood & Finish: maple wood frame with pickled white finish

Purchasing Option: joined wood frame

Michael Beck “Notes to Self” New Paintings at Lora Schlesinger Gallery

“The objects I choose are ordinary, out of use, out-dated remnants of our culture. I like to think of them as

archaeological finds. Their oddness is meant to create a sense of confusion or question. A person finding a never-before-seen object on an archaeological dig might feel that same sensation. Each object is presented straight on, forcing the viewer to consider it alone. Isolated in the painting, the objects have no other reference but themselves. And yet they can conjure up references beyond their own experience. They invite flights of fantasy, stories designed by the individual viewer. These stories are the biographies that I try to elicit from the viewer, hoping they gain a new insight about what an object is, or how it can be seen."



She's Going Places, 2012 oil on canvas 38 x 44



"Ready to roll", 2012 oil on canvas 28 x 48



I'm Off...To My Future!, 2012 oil on canvas 14 x 22



Get 'em Guys, 2012 oil on canvas 11-1/2 x 27

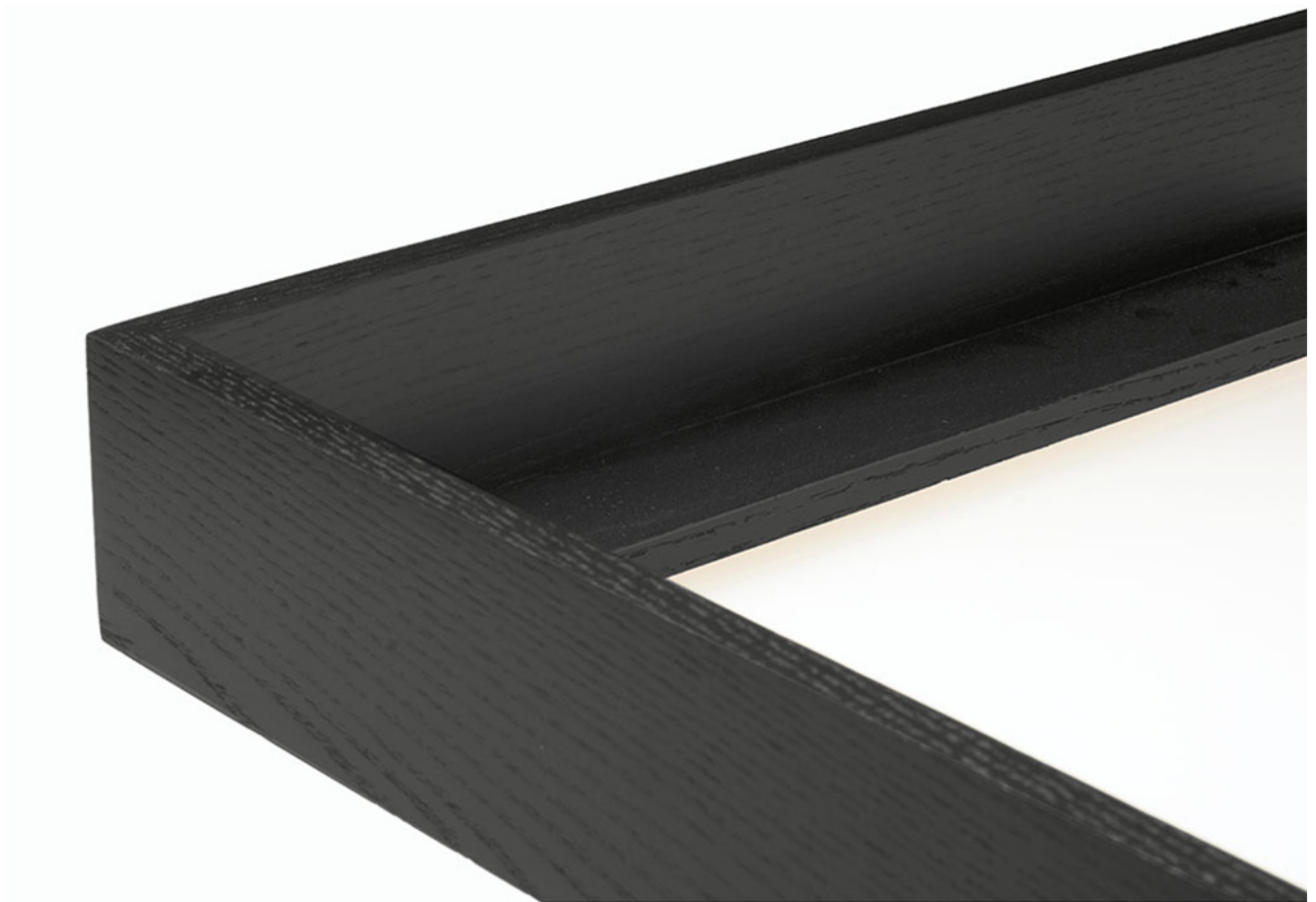
ABOUT THE ARTIST

Michael Beck has led a very interesting life. He he was born in 1943, spent some time in the Bay area in 1960's living with the Beatniks in North Beach and the Hippies in the Haight. He received an MFA in painting with high distinction from California College of Arts and Crafts in the 1984. He is currently represented by the **Lora Schlesinger Gallery** in Santa Monica and **Paul Thiebaud Gallery** in San Francisco. To learn more about Beck's life read this fascinating interview in **Works & Conversations** which is an online magazine of interviews with a wide range of artists.

Michael Beck *"Notes to Self"*
New Paintings

June 16 – July 28, 2012
Lora Schlesinger Gallery
Santa Monica, California

FRAMING SPECIFICATIONS AND ADVICE



METRO FLOATING FRAME

Deep Floating Frame: 121

Type: floating frame for 1-1/2" deep canvas paintings

Wood and Finish: ash wood frame with black lacquer finish

Purchasing Options: joined wood frame

Ulysses suite by Robert Motherwell



"I thought you might enjoy seeing the attached photo. It is the entire Ulysses suite by Robert Motherwell in your frames: very beautiful, a perfect complement to the works. Motherwell was commissioned to do this suite of prints to complement a beautiful hand-printed text of James Joyce's Ulysses. Thanks," Jerald

Motherwell counted Irish author, James Joyce, as his favorite modern author and drew upon his writings for titles to his paintings, drawings, and prints throughout his career. Ulysses, written by Joyce, chronicles the passage of Leopold Bloom through Dublin during an ordinary day in 1904. The title alludes to the hero of Homer's Odyssey, Odysseus (Latinized into Ulysses). The Ulysses project was four years in planning and a year and a half in production and included an illustrated book and this portfolio of 22 prints. Motherwell saw an affinity between Joyce's particular use of language and his own thinking about representation and abstraction. The prints have strong calligraphic elements, a

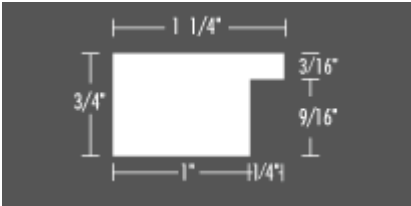
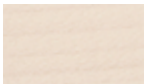
recurring motif in Motherwell’s work.

Metropolitan has been making frames for the Jerald Melberg Gallery for many years. He is located in Charlotte, NC. He like many other galleries exhibit in multiple art fairs every year. This one is artMRKT San Francisco and took place May 17 – 20th. It is considered to be the Bay Area’s premier contemporary and modern art fair. This year they featured 70 galleries from around the globe. Both historically important work was showcased alongside contemporary pieces and projects.

Jerald Melberg Gallery
Charlotte, NC 28211
www.jeraldmelberg.com

Frame Selection

[Click for ordering information](#)

 <p>Profile 112</p>	 <p>Finish 05 Pickled White</p>
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Cecelia Condit: Within a

Stone's Throw at Madison Museum of Contemporary Art



As a manufacturer we get many requests out of the ordinary. We try and do as many as possible and when we see exhibition shots like this it makes it all worthwhile.

The preparator at MMOCA called to ask if we could make a frame that was 59 1/8" x 167 3/4" long and they needed it within a week. The logistics of the request was challenging. We first had to find out the lumber availability. When we had first started talking about this project the wood selection was ash. It was not available in that size so we substituted oak. We then had to order the lumber, mill the profile, join and finish the frame.

In addition we had to make a strainer to add support to the back of the frame as well as make a crate and ship it over night. Naturally, we like to have more time on projects like this.

frame and strainer



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But circumstances do not always allow us that luxury. I asked MMOCA if they would send us an installation shot. I wanted to make sure that everyone at Metropolitan got to see the fruits of all their hard work and we could find out more about the exhibition. I think you will agree it was worth the extra effort. The exhibition is composed of Condit's recent videos and large-scale photographs. The following is an excerpt from MMOCA's website.

"Central to the installation is a three-channel video projection, titled *Within a Stone's Throw*, which explores the rich landscape of Ireland's Burren coastline. In 2010, Condit received a grant from the Lighton International Artists Exchange Program that allowed her to spend five weeks at the Burren College of Art in northwest County Clare, Ireland. Once dominated by dense oak forests, the Burren region—from the Gaelic *boíreann*, meaning rocky place—shows the effects of continuous settlement dating back to the Neolithic period. Ancient farmers cleared trees to make way for cattle and sheep farming, and livestock grazing eroded the thin layer of extant topsoil, effectively preventing the growth of future forests.

Although Condit is best known as a video artist, this exhibition signals her new immersion into the world of still imagery. A series of seven photographs complements *Within a Stone's Throw*, each image a complex, digitally constructed composite of Lake Michigan and its environs. These works showcase the sublime beauty of the natural world, at once threatening and delicate, while addressing both the fragility and the timelessness of our planet."

"Cecelia Condit: *Within a Stone's Throw*"

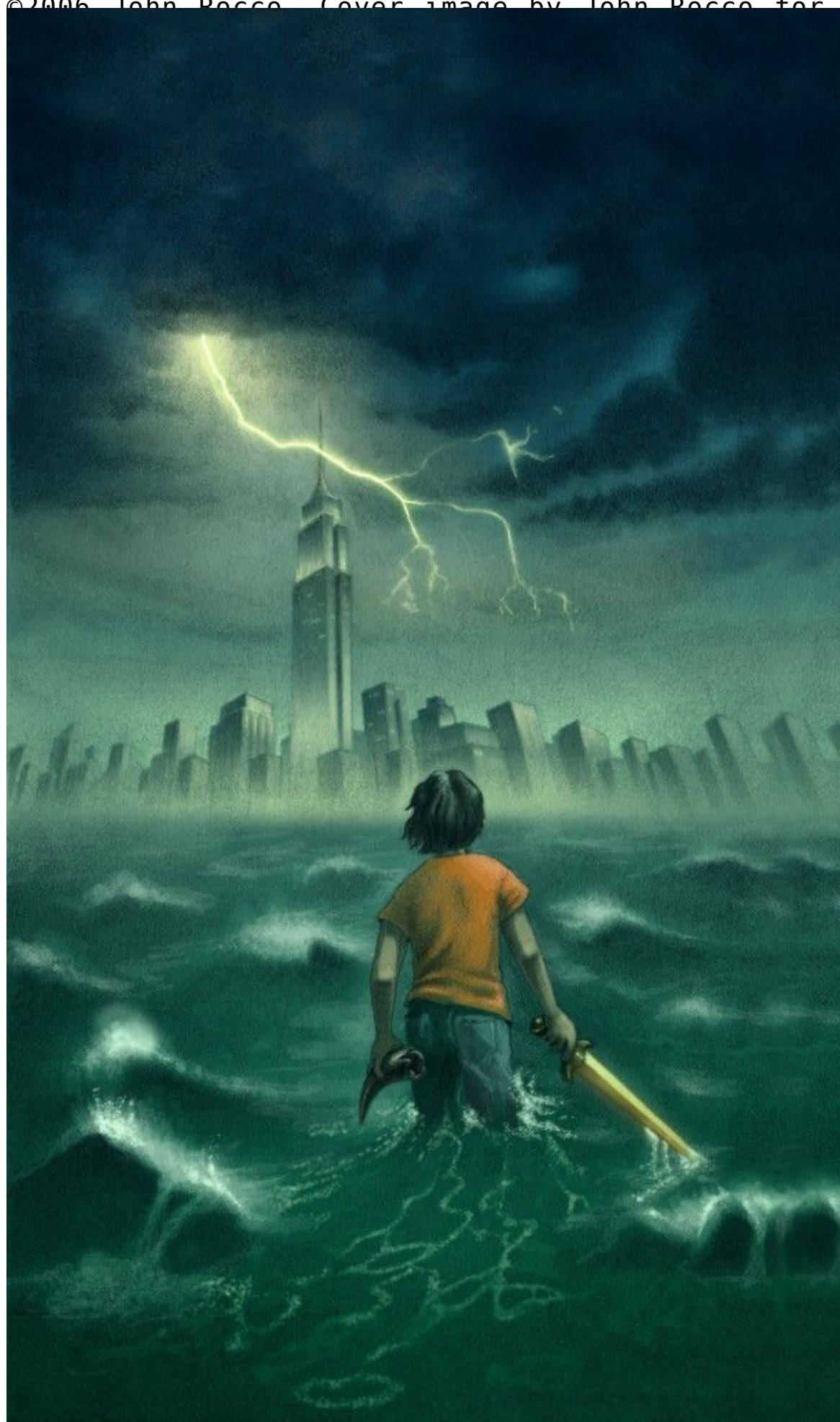
May 26 – September 23, 2012

Madison Museum of Contemporary Art

Madison Wisconsin

“From Alice to Zeus: The Art of John Rocco” at the Orlando Museum of Art

©2006 John Bocco Cover image by John Bocco for The



The Beginning of This Life (Percy Jackson and the Olympians)

s, Book 1) written by Rick Riordan, published by Disney Hyperion Books.

John Rocco is an award winning author and illustrator of children's picture books. The show will include examples of the cover art Rocco created for the bestselling **Percy Jackson series** and the **Kane Chronicles** as well as a selection of illustrations from his popular children's books **Blackout, Moonpowder, Wolf! Wolf!** and **Fu Finds the Way**.

This exhibition is the eighth in the Orlando Museum of Art's (OMA's) Art of the Picture Book Series. The exhibition will feature more than 60 preparatory drawings and finished illustrations by John Rocco, and will be on view through October 28, 2012. Rocco will appear at the OMA's opening on July 14 at noon for a presentation and book signing.

We first met with the OMA last winter to discuss the frames for this project. This project had a special interest for us because we had just worked on an exhibit for another celebrated children's picture book illustrator, **Ezra Jack Keats**, for the Jewish Museum in New York.

In preparation for this post I did some research on John Rocco. He has led a very interesting life working with some of the most creative people in the entertainment industry. The following is an excerpt from his website outlining his interesting career path.

"After high school I studied illustration at the Rhode Island School of Design and School of Visual Arts in New York City. Upon graduating I collaborated with actor/comedian Whoopi Goldberg creating the picture book Alice.

...Shortly after, I moved to Los Angeles. At Walt Disney Imagineering I designed many attractions at Disney's Epcot, including the Spaceship Earth Post-Show and the Mission Space

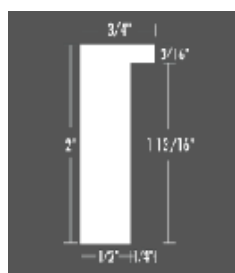
Post-Show. While at WDI I also served as the art director for DisneyQuest, an interactive theme park in Downtown Disney. At Dreamworks, I was the pre-production art director for the top grossing animated film Shrek, where I created hundreds of illustrations that helped the animators create the final look of the film.

...In 2005 I shifted my focus back to children's books and created **Wolf! Wolf!** which garnered several awards including Borders Original Voices Award for best picture book. My next book, **Moonpowder**, was part of the Original Art Show at the Society of Illustrators, and artwork from the book was selected for a special nationwide traveling exhibition. The fall of 2009 marked the release of my latest book, **Fu Finds the Way**_about a boy who finds courage in a pot of tea. I also illustrate all the covers for **Rick Riordan's** bestselling YA series, **Percy Jackson and the Olympians**."

In 2012 **Blackout**, which was written and illustrated by Rocco was a Caldecott Honor Book.

Frame selection for exhibition

Click to see ordering information



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Finishes on maple for exhibition

 <p>01 clear lacquer</p>	 <p>13 black opaque</p>	 <p>35 natural cherry</p>
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