

101st CAA Book and Trade Show in New York City

We are delighted to have a booth at the College Art Association Book and Trade Fair this year in New York City. We have been a member of the CAA for many years and always look forward to talking with the participants of the show. If you or any of your colleagues are going to the show, please stop by our booth and say hello. We would be happy to answer any of the questions you may have regarding frames and framing exhibitions.



The details:

We are at booth 214 in Americas Hall I

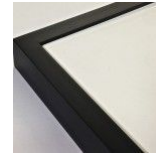
The Book and Trade Fair is open to attendees from: Thursday February 14 9:00 AM to 6:00 PM, Friday February 15 9:00 AM to 6:00 PM, and Saturday February 16 9:00 AM – 2:00 PM

The following highlights some of the current exhibitions we have done with members of the CAA community. We hope you and your colleagues have or will have a chance to see some of these exhibits.

Grey Art Gallery NYU New York, NY



" Beat
Memories: The
Photographs of
Allen
Ginsberg"
January 15 –
April 6, 2013



Profile: 114
Wood: Maple
Finish: 13
black opaque

S. Tucker Cooke Gallery The University of North Carolina, Asheville, NC



"Clarence
Morgan –
Images of
Wonder: Recent
Work"
February 8 –
March 4, 2013



Profile: 122
Wood: Maple
Finish: 05
Pickled White
with black
interior

Acorn Gallery Clemson University, Clemson, SC



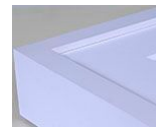
“Liminal
Spaces”
student
exhibit
January 22 –
February 1,
2013



Don Russell Clayton Gallery Kennesaw State University, Kennesaw, GA



“Pedro: Menaboni’s
Lost Story”
January 17 – May
2, 2013



Atheneum Gallery, Sturgis Library Kennesaw State University,
Kennesaw, GA



“Southern Industrial
Landscapes: Photographs of the
Marietta Bell Bomber Plant
1942–44”
January 17 – June 21, 2013

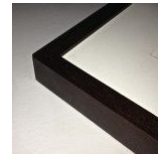


Profile: 114UT Wood: Maple Finish:
15 White opaque

Snite Museum of Art University of Notre Dame, South Bend, IN



“Lines Etched
with the
Weight of
Life: Georges
Rouault’s
Miserere”
January 13 –
March 10, 2013



**South Dakota Museum of Art, South Dakota University,
Brookings, SD**



“Cockerline
Collection:
Prints of the
60’s, 70’s
and 80’s”
January
15 – May
12, 2013

