

# Andrea Carlson “Ink Babel” at the Bockley Gallery

The Bockley Gallery boasts the debut of *Ink Babel*, Andrea Carlson’s newest large-scale painting. As in previous works, Carlson continues to draw upon landscape and storytelling. Her new efforts apply a direct connection to the formal and physical constraints of the cinematic filmstrip. *Ink Babel* is a work painted with ink and oil on 60 paper panels assembled into a grid that reaches ten by fifteen feet. Film titles, divination devices, cartoonish figures and towers are recreated again and again reminiscent of cells in a filmstrip. The exhibition will include drawings, sketches, sketch books and other materials that supported the creation of *Ink Babel*.

Andrea Carlson is a fiscal year 2014 recipient of the Artist Initiative grant from the Minnesota State Arts Board. This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage funds.



detail of ‘Ink Babel’ 2014 (each panel approx. 11.5” x 30”)  
ink and oil on paper.



detail shot of 'Forked Tongues' 2014 (11.5" x 30") ink, oil  
and gouache on paper



detail of 'Ink Babel' 2014 (each panel approx. 11.5" x 30")  
ink and oil on paper.

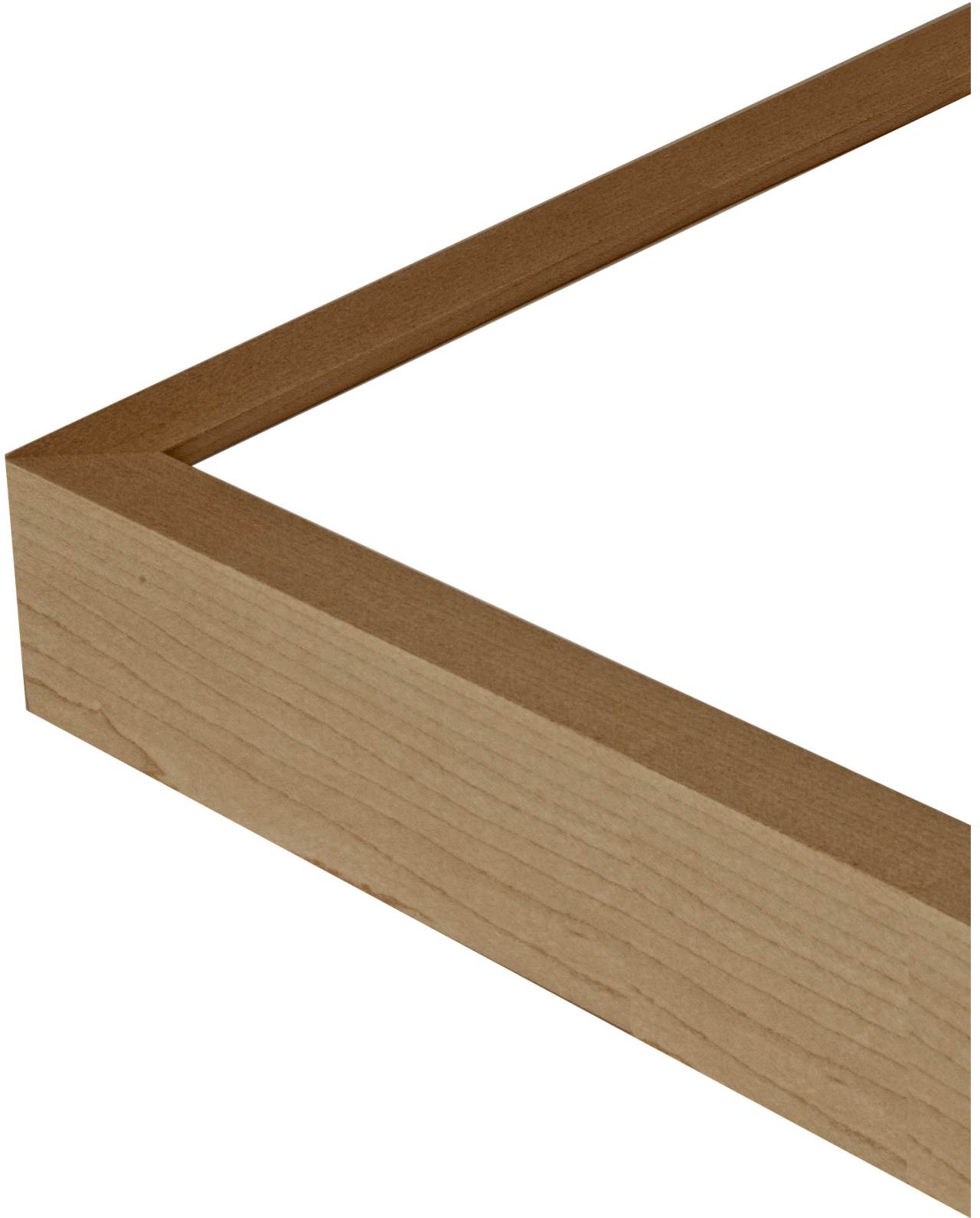
"Ink Babel"

August 8 – September 13, 2014

**Bockley Gallery**

Minneapolis, MN

## FRAMING SPECIFICATIONS AND ADVICE



## **METRO GALLERY FRAME**

Standard Profile: 101

Type: Standard Gallery Frame



Wood & Finish: unfinished walnut wood frame

Purchasing Option: joined wood frame

Custom Frame Spacer: 3/4" wood frame spacer

Custom Frame Strainer: 1/2" wood frame strainer

Framing Advice: fitting gallery frames

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# David Ridgway “Orcas... Familiar Spots”





Renowned Pacific Northwest painter David Ridgway, a resident of Orcas for more than ten years before relocating to

Bellingham, continues his passion for “all things Orcas.” His new oil paintings illustrate this intense love and intimate relationship with the island, its landmarks and most especially its people.

Ridgway paints much of his work “plein aire,” which means quite literally, in plain air: outdoors and on location. A collection of nearly 50 new pieces will be on view.





“David Ridgway: “Orcas... Familiar Spots”

August 1 – Labor Day, 2014

Crow Valley Pottery and Gallery

Eastsound, WA

## **FRAMING SPECIFICATIONS AND ADVICE**



## FLOATING FRAME

Deep Floating Profile: 121

Type: floating frame for 1-1/2" deep canvas paintings

Wood Finish: unfinished cherry frame

Purchasing Options: joined wood frame

Framing Advice: fitting floating frames