

Amy Rockett-Todd and Antonia Small

What began as a trek through the woods towards Fairy Beach, with canned chairs atop the heads of her children, fusing the paths of two wellie-wearing women ... Amy Rockett-Todd met Antonia Small on that rocky beach the summer of 2012. As Jack, Antonia's jack Russell, perched himself atop a nearby rock, the two discovered they were both 'pinholers'. A chance meeting on a quiet empty slip of land, a stone's throw from Andrew Wyeth's childhood home "Eight Bells" ... on this beach which isn't even visible at high tide, the two found themselves stepping into a visual pinhole dialogue that would span almost 2000 miles and 13 months. They began in April 2013, on Worldwide Pinhole Day, with their wooden Zero Image Cameras with 120 roll-film, shooting images specific to their own artistic visions as well as the contrasts of their varied regions – the flatlands of Oklahoma and the rugged coast of Maine. Each image from both artists includes a backstory, a personal account of the experiences of discovery and image capture.

Earth

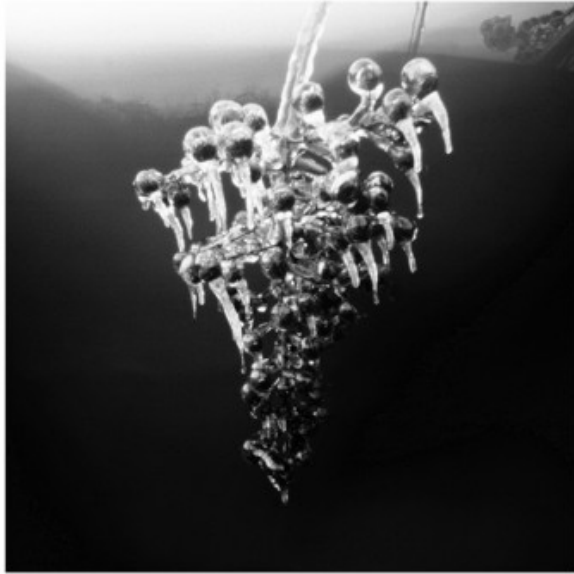


Healing Moon Amy Rockett-Todd 2016



Hold Fast Antonia Small 2016

Light



Chandelier Amy Rockett-Todd 2016



Winter Solstice Antonia Small 2016

Lost & Found



inveni Amy Rockett-Todd 2016



Saint Anthony Antonia Small 2016



The coyote is in the cooler. Amy Rockett-Todd 2016



The Mark Antonia Small 2016

ABOUT THE ARTIST

A native of the foothills of North Carolina, Amy Rockett-Todd has been living and working as a designer, studio artist, and photographer in the flatlands of Tulsa, Oklahoma with her husband, children, and their two dogs. She began her professional life working with architecture firms as well as environmental graphics.

She received her Bachelor of Science in Interior Architecture and Studio Arts Minor from the University of North Carolina at Greensboro. Her Studio Arts instruction included mentor and photographer, Arnold Doren (a student of Minor White in the late 50's). Amy has gone on to participate in various continuing education workshops in printmaking and photography at Maine Media Workshops + College, as well as kiln-fusing at the Pittsburgh Glass Center.

Amy is on the Board of Directors for the Oklahoma Visual Arts Coalition (OVAC), a non-profit organization that supports the visual arts and artists in Oklahoma and their power to enrich communities. She is also a member of Tulsa Artists' Coalition OK, Arts and Humanities Council of Tulsa OK, and

Shutter Hub UK. Amy has work in many private collections and has exhibited in the USA, UK, Spain and Romania.

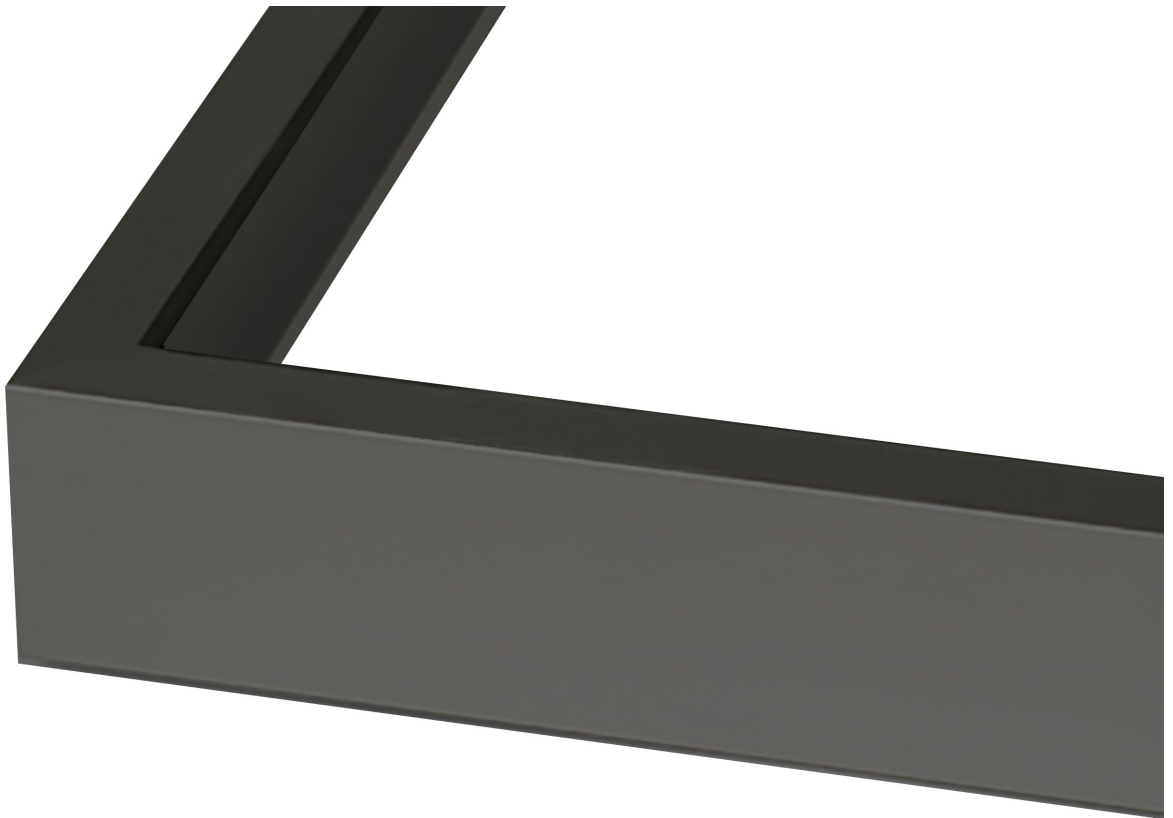
“BAKERS’S DOZEN:

a Pinhole Dialogue with Amy Rockett-Todd and Antonia Small”

April 1-30, 2016

TAC Gallery, Tulsa OK

FRAMING SPECIFICATIONS AND ADVICE



NIELSEN GALLERY FRAME

Profile: Nielsen profile 117

Finish: frosted silver metal frame

Framing Advice: fitting metal frames

“Metroframe has been my “go-to” framing service for my exhibition needs since I discovered them roughly 15 or more years ago. They are always helpful with any questions I have had, including archival museum-quality conservation details.

My favorite wood frame is profile 106 with wood spacers in a maple pickled white or charcoal finish. My favorite metal frame is profile 117 in matte black, white, and frosted silver. The quality is always superb and enhance the work."

Jennifer Nagle Myers at 707 Gallery

Waterfall Vision is a collection of new and recent artwork inspired by the human body in relationship to the earth body.

The show will include drawings, paintings, installation and performance that seek to unearth a new alphabet of form, mark, and material.

S P E C I A L E V E N T S :

March 18 – Bicentennial Pittsburgh Gallery Crawl

6 -7 p.m / Weather Permitting:

Durational Performance With Charcoal, Rope, Chalk, and Flowers

Inspired by 200 Years of Pittsburgh History

At Specific Sites throughout the Cultural District and in the Gallery, TBD

Saturday April 2 – Activist Panel and Discussion

4 – 6 p.m.

Join us to discuss how the earth body and the human body are related

and how that connects to our work as activists and artists.

We will focus on local and global issues, from the personal to the political.

Activists and artists from Pittsburgh and Washington County will be present.

Friday April 8 – Performance and Artist Talk

6 – 8 p.m.

Gia T. Cacalano will present new work inspired by the show and the materials in the space.

Her performance will be followed by my artist talk.





There used to be a river, it flowed down my back.
I used to be a color, not just white and not just black.
I crossed a wild waterfall and suddenly was free.
I stared into deepest night and stars were eyes for me.

Now I'm carrying a picture, of all of us in my head.
I'm drawing lines to study time and all we never said.
I don't want to hear excuses, I am tired of your games.
There used to be a river, and it knew my only name.



"There Used To Be A River"

Black ink with letterpress

Poem by JNM

Letterpress by Tip Type

Paper size: 8.5" x 5.5"

"The Higher The Trail"

Black Ink with letterpress

Poem by Shide

Letterpress by Tip Type

Paper size: 8.5" x 5.5"

Jennifer Nagle Myers

W A T E R F A L L V I S I O N

Solo Exhibition of New Work

707 Gallery

March 4 – April 10

Pittsburgh, PA

FRAMING SPECIFICATIONS AND ADVICE



GALLERY FRAMES

Thin Profile: 114

Type: Thin Galley Frame

Wood & Finish: unfinished maple wood frame

Purchasing Options: joined wood frame with contrasting splines

Custom Frame Acrylic: acrylic cut to size

Custom Frame Mat: 8 ply white museum mat

Custom Frame Backing Board: acid free backing cut to size