

Atsuko Morita "365" at Space236 in San Francisco

365

365 PHOTOGRAPHY PROJECT
BY ATSUKO MORITA

A CHRONICLE OF 2014

JANUARY



FEBRUARY



MARCH



APRIL



MAY



JUNE



JULY



AUGUST



SEPTEMBER



OCTOBER



NOVEMBER



DECEMBER





The "365 " exhibit is now over two years in the making. Using a pinhole camera I crafted specifically for this project, I have captured one moment from each day in my life. The photos are clustered by month, with a small portion of the negative



exposed for each calendar day.

I have been producing projects for years using traditional

film photography. In addition, I have made my own pinhole cameras (camera obscure) for many of my projects. With the exposed film, I use traditional darkroom techniques to print my photographs. I choose to spend my time and energy photographing and printing this way because the results are beautiful continuous tone color (chromogenic) prints. There is an elegant preciousness to traditional photography because analog mimics life.

Morita earned a coveted opportunity to print this "365" series, in the labs at **Rayko Photo Center** in San Francisco.



“Intersections – Group Show”

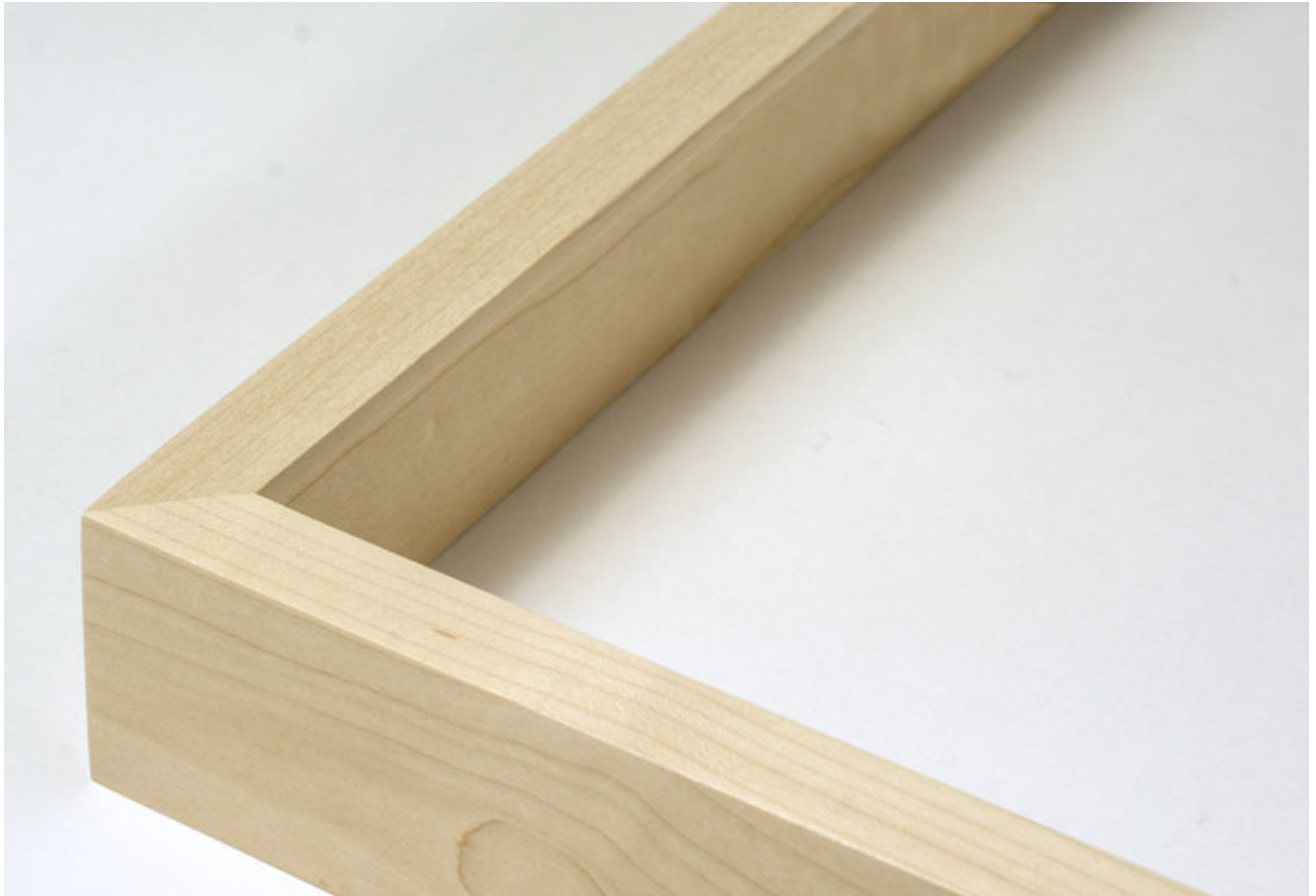
6/2016 – 8/2016

Space236

236 Leavenworth Street

San Francisco, CA

FRAMING SPECIFICATIONS AND ADVICE



101 maple with clear finish

METRO GALLERY FRAME

Standard Profile: 101

Type: standard gallery frame

Wood & Finish: maple wood frame with clear lacquer finish

Purchasing Options: joined wood frame

Custom wood spacer: 3/4" wood frame spacer

Custom wood strainer: 1/2" wood frame strainer

Framing Advice: fitting gallery frames