

# CHERYL GOLDSLEGER: Recent Works

Goldsleger's works are inspired by relationships between location and territory, between micro detail and macro expanse, and between order and chaos. Using a highly nuanced palette of whites, greys, blacks and muted colors, these new works deconstruct reality into the two-dimensional plane.

Although rooted in reality, these mixed media paintings and drawings are constructed in the negative and developed in layers blurring edges and reconfiguring form. Drawing upon eternal themes, these works suggest a sense of beauty and tragedy.



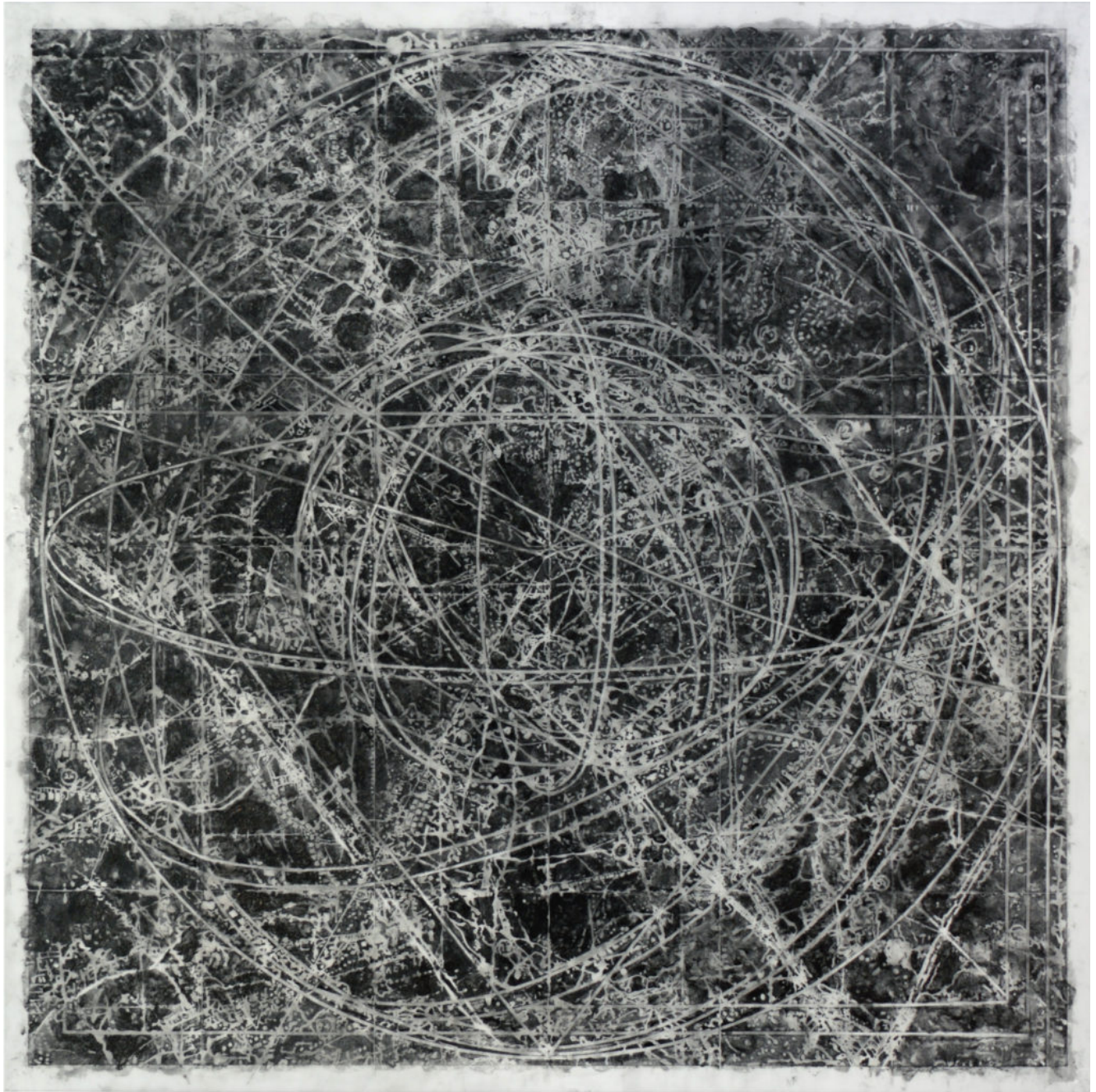
*Indeterminate*, 2016, Mixed media on linen, 54 x 54 inches  
Copyright: Cheryl Goldsleger





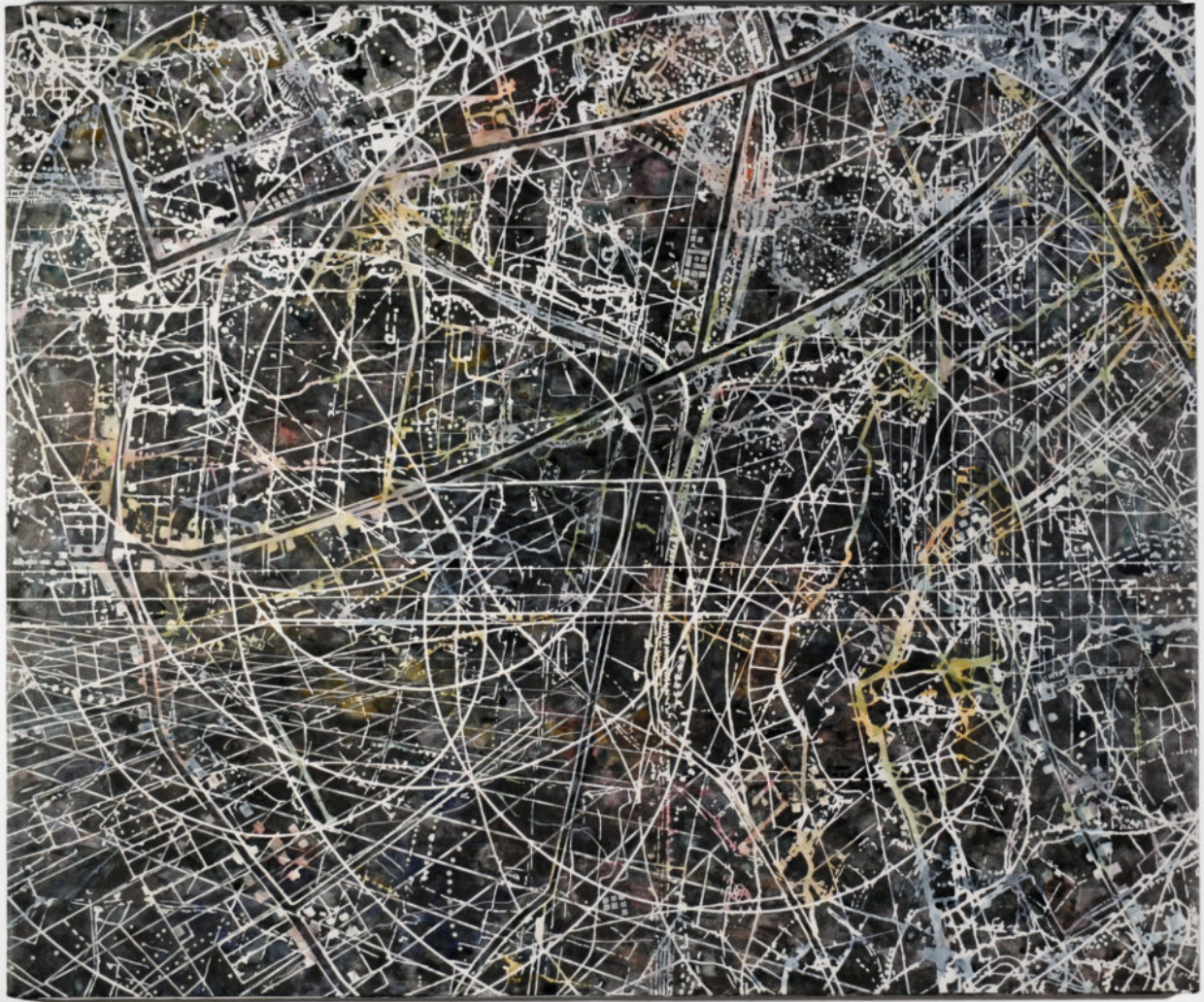
*Interference*, 2016, Mixed media on linen, 36 x 36 inches  
Copyright: Cheryl Goldsleger





*Impartial*, 2015 Graphite, mixed media on Dura-Lar 17.5" x 23"  
framed, 23  $\frac{1}{4}$ " x 28  $\frac{5}{8}$ " framed Copyright: Cheryl Goldsleger





Osculate, 2016 Mixed media on linen 48 x 58 inches Copyright:  
Cheryl Goldsleger

## ABOUT THE ARTIST

Cheryl Goldsleger exhibits in the United States and internationally. Her work has been included in exhibitions at the Corcoran Gallery in Washington, DC, the American Academy in New York, the Albright-Knox Art Gallery in Buffalo, the Brooklyn Museum, the Islip Art Museum, The National Museum of Women in the Arts, the Virginia Museum, the New Orleans Museum, the Israel Museum, and the Tel Aviv Museum. Her work has been discussed in an extensive list of publications, and her awards include two National Endowment for the Arts Artist Fellowships, a Southeastern Center for Contemporary Art Fellowship, a residency at the La Napoule Foundation in



southern France and a US/France exchange fellowship at the Cite Internationale des Arts in Paris.

**"CHERYL GOLDSLEGER *RECENT WORKS*"**

September 16 – October 22, 2016

**Sandler Hudson Gallery**

Atlanta, GA

## **FRAMING SPECIFICATIONS AND ADVICE**



## **METRO FLOATING FRAME**

Deep Floating Profile: 121

Very Deep Floating Profile: 120

Type: Floating Frames for 1-1/2" deep canvas paintings

Type: Floating Frames for 2-1/4" deep canvas paintings

Wood & Finish: ash wood frame with white finish

Purchasing Option: joined wood frame

Framing Advice: fitting floating frames



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# There was a whole collection made: Photography from Lester and Betty Guttman at the Smart Museum of Art

An extraordinary collection of 830 photographic works spanning from 1844 to 2012, given as a bequest to the Smart Museum of Art at the University of Chicago, forms the basis of *“There was a whole collection made: Photography from Lester and Betty Guttman”* exhibition.

There was a whole collection made mines the Estate of Lester and Betty Guttman’s 2014 gift of over eight hundred photographic works by 414 artists to the Smart Museum, essentially establishing a major new resource for the public as well as scholars of the history and theory of photography.

The exhibition draws extensively from the collection, which the Guttmans built over 31 years, and includes rare vintage prints by pioneers of the medium like William Henry Fox Talbot and David Octavius Hill; modernworks by Hannah Höch, Man Ray, László Moholy-Nagy, Brassai, Berenice Abbott, and Helen Levitt; contemporary classics by Diane Arbus, Malick Sidibé, Chuck Close, and Carrie Mae Weems.





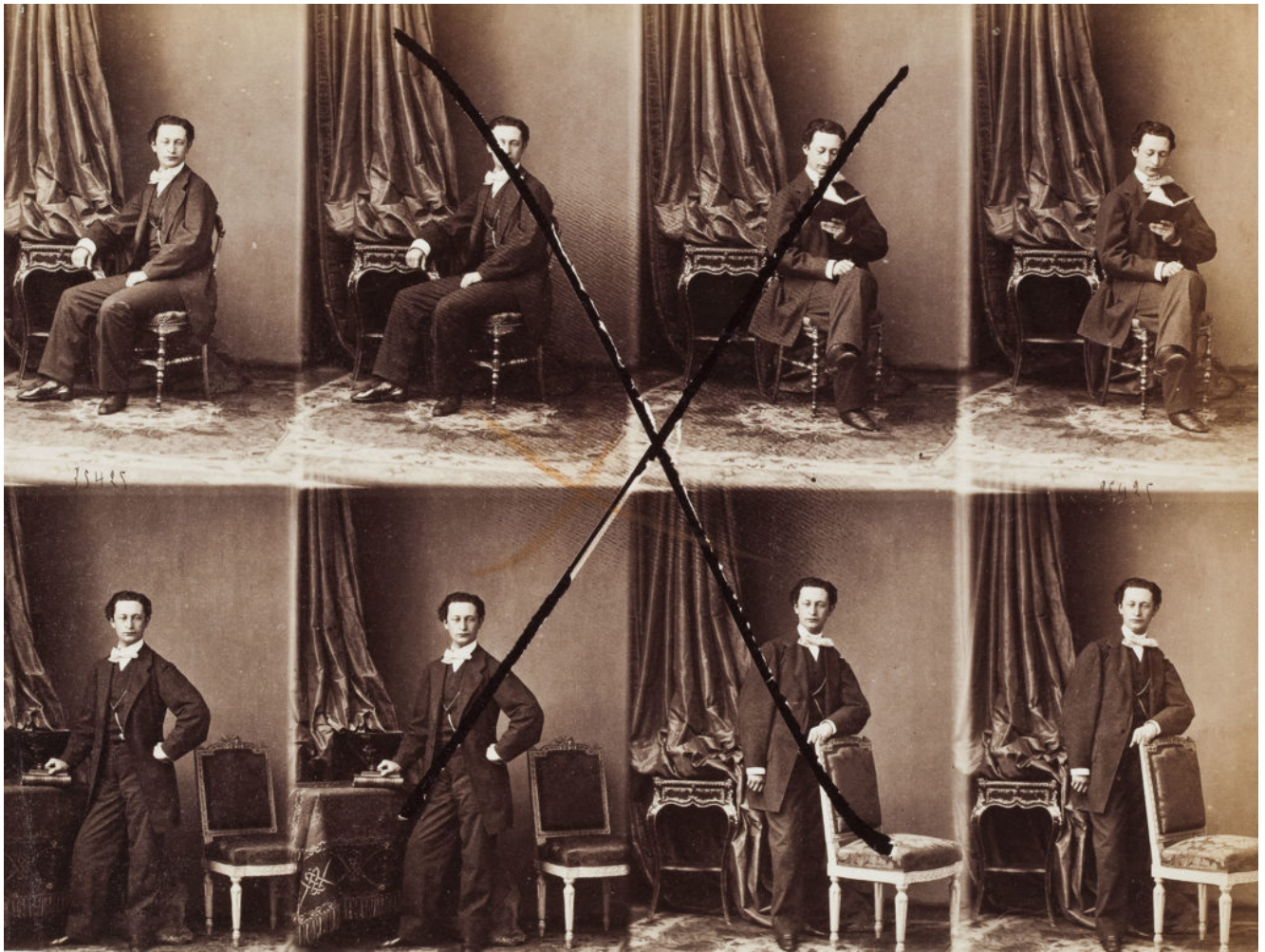
David Octavius Hill and Robert Adamson, Untitled [James (or Sandy) Linton, New Haven Fisherman], ca. 1844-45, Salted paper



print from a calotype negative, Image (Sheet): 7 5/8 × 5 1/2 in. (19.4 × 14 cm). Smart Museum of Art, The University of Chicago, Gift of the Estate of Lester and Betty Guttman, 2014.394.



Gustave Le Gray, Brig on the Water, 1856, Albumen print from wet collodion negative, Image (Sheet): 12 5/8 × 16 1/2 in. (32.1 × 41.9 cm). Smart Museum of Art, The University of Chicago, Gift of the Estate of Lester and Betty Guttman, 2014.504.



André Adolphe-Eugène Disdéri, Untitled [Unidentified sitter, cancelled plate], ca. 1860, Albumen print from wet-collodion unmounted negative, Image (Sheet): 7 1/4 × 9 5/8 in. (18.4 × 24.4 cm). Smart Museum of Art, The University of Chicago, Gift of the Estate of Lester and Betty Guttman, 2014.271.





Man Ray, Untitled [Alice B. Toklas and Gertrude Stein, Paris], 1922, Gelatin silver print, Image (Sheet): 6 5/8 x 8 15/16 in. (16.8 x 22.7 cm). Smart Museum of Art, The University of Chicago, Gift of the Estate of Lester and Betty Guttman, 2014.545.



Walter Peterhans, Portrait of the Beloved (Bildnis der Geliebten), 1929, Gelatin silver print. Smart Museum of Art, The University of Chicago, Gift of the Estate of Lester and Betty Guttman, 2014.653. Art © Estate of Walter Peterhans.

**"There was a whole collection made: Photography from Lester  
and Betty Guttman"**

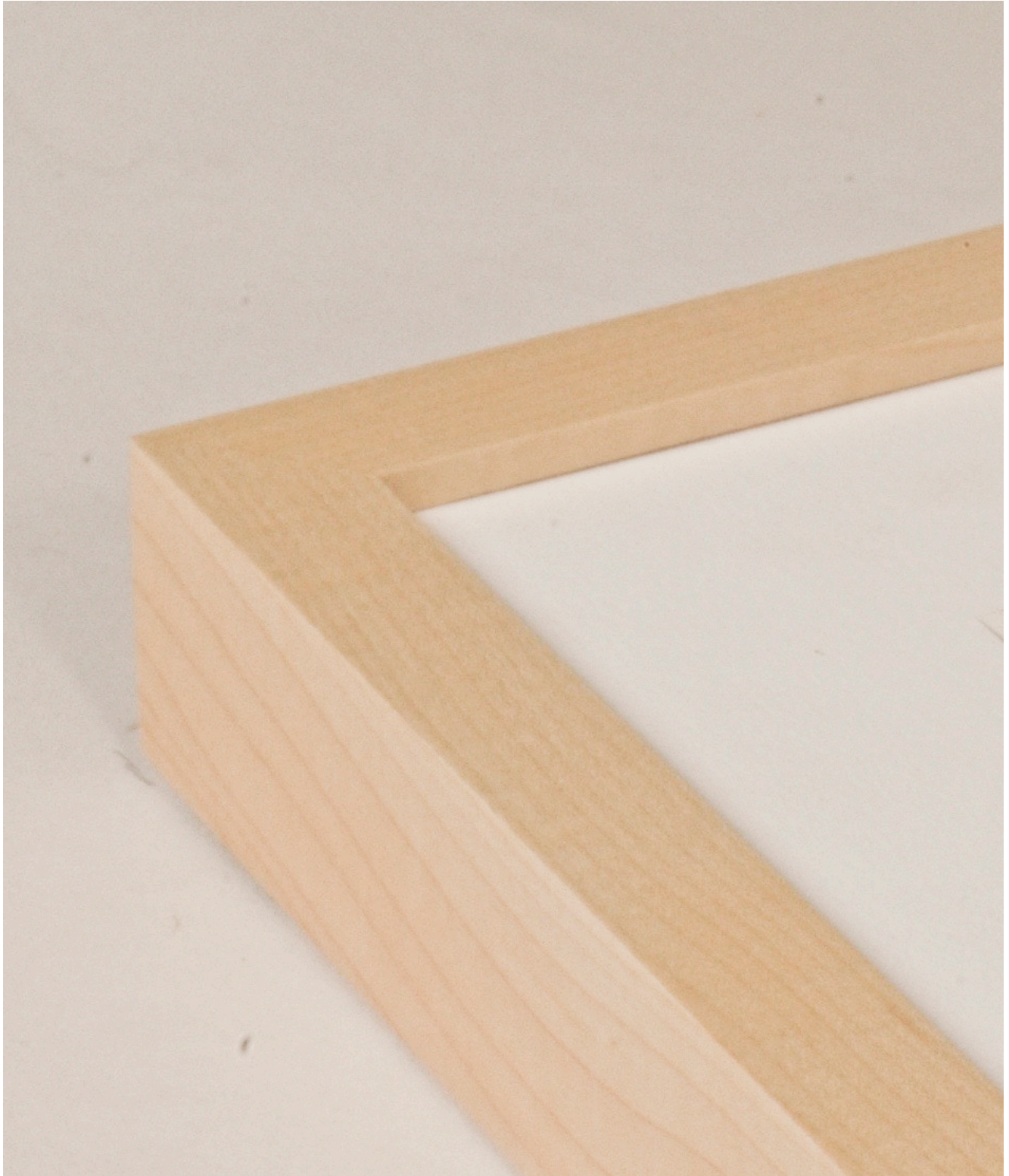
September 22, 2016 – December 30, 2016

**Smart Museum of Art**



University of Chicago  
Chicago, IL

## **FRAMING SPECIFICATIONS AND ADVICE**



# Gallery Frames

Standard Profile: 105

Type: standard gallery frame

Wood & Finish: ash wood frames with black, white, & clear finish

Purchasing Option: joined wood frame

Custom Frame Acrylic: acrylic cut to size

Custom Frame Backing Board: archival coroplast cut to size

Framing Advice: fitting gallery frames

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## “Cats and Hats” and “Turtle Power! Teenage Mutant Ninja Turtles and Samurai Heroes” at the Springfield Museums



Next summer, the Springfield Museums will open **The Amazing World of Dr. Seuss**, the first museum to honor Springfield native Theodor Geisel. In anticipation of that momentous occasion, the Michele and Donald D'Amour Museum of Fine Arts will exhibit a series of whimsical works on paper around the common theme of “Cats in Hats,” in honor of Geisel’s most famous work of children’s literature as well as “Turtle Power! Teenage Mutant Ninja Turtles and Samurai Heroes”.



## CATS AND HATS



*Pounce de Leon*, Scott Murphy, oil on panel (no date), on loan from the artist





*A Day at the Beach*, 2016, Jeff Mack, acrylic on canvas, on loan from the artist

*"Cats in Hats"* will be on view at the Michele and Donald D'Amour Museum of Fine Arts and will feature over 40 original



works by members of the Western Massachusetts Illustrators' Guild. The group includes some of the region's best-known illustrators, including Diane deGroat, Ruth Sanderson, and Jane Yolen, among others. The artistic styles employed by the group's members range from children's books to fantasy art to editorial pieces and beyond, and this diversity of methods and the size of its membership make the group a dynamic and active resource for illustration.

**"Cats and Hats"**

October 4, 2016–April 30, 2017

D'Amour Museum of Fine Arts

**Springfield Museums**

Springfield, MA

## **"Turtle Power! Teenage Mutant Ninja Turtles and Samurai Heroes"**

Teenage Mutant Ninja Turtles, meet your samurai ancestors! View Elias Derby's extensive collection of original artwork and memorabilia from the TMNT series alongside centuries-old samurai swords, armor, and pristine Japanese woodblock prints from the collections of the Springfield Museums. Symbols, imagery and artifacts from pop culture will illustrate the connections between the past and the present; the exhibit also features a special "Saturday Morning Cartoon" area for children.



UNFINISHED

2/17/07 HARMON



# 46 Mirage Tales (Issue # 36) Preliminary Cove (Raphael and Foot Soldier), 2007, Paul Harmon, no media listed, Elias Derby Collection

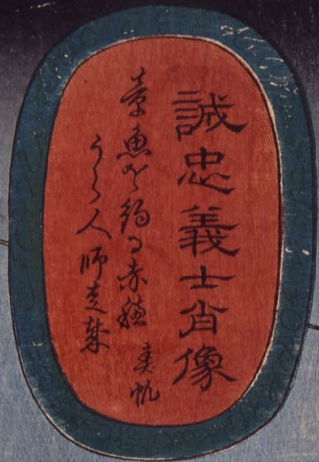


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OF 10

RAPHAEL  
TEENAGE MUTANT NINJA  
TURTLES  
ULTIMATE COLLECTION, VOL. 2

XII





富之森祐右工門正固  
しむのもり とうごもん しょうこ

國世万画

横川彫竹

国住政

摺大友





60.D05.535 *Tomimori Sukeyemon Masakata*, 1852, woodblock print, by Utagawa Kuniyoshi, D'amour Museum of Fine Arts, Springfield Museums, Springfield, MA



# 26 Raphael Drawing, 2012, Kevin Eastman, mixed media, Elias Derby Collection

60.D05.144 *Three Turtles*, 1829, Utagawa Kuniyoshi, woodblock print, D'amour Museum of Fine Arts, Springfield Museums, Springfield, MA

"Turtle Power! Teenage Mutant Ninja Turtles and Samurai Heroes"

October 4, 2016–April 30, 2017

**Springfield Museums**

Springfield, MA



## FRAMING SPECIFICATIONS AND ADVICE



# GALLERY FRAME

Standard Profile: 106

Type: Standard Gallery Frame  
with 3/4" strainer

Wood & Finish: Ash wood frame to match customer's  
specifications

Purchasing Option: joined wood frame

Custom Wood Strainer: 3/4" wood frame strainer

Custom Frame Acrylic: regular acrylic cut to size

Custom Frame Backing Board: archival coroplast cut to size

Framing Advice: fitting gallery frames