

Christine Ritchie at Birmingham Bloomfield Art Center

Christine A. Ritchie (MFA Painting & Printmaking, Pratt Institute, NYC) lived & worked in NYC for 23 years & currently lives & maintains a studio in the Detroit area. She has worked as an Adjunct Faculty member for Macomb Community College & Kendall College of Art, teaching drawing & foundation courses as well as drawing, painting & AP art history at the High School level. Her work has been exhibited in NYC, Chicago, Memphis, Detroit & Pennsylvania plus Italy, Holland & other countries. Her work is in private collections in NYC, Memphis, Washington DC, Chicago, Detroit & California, as well as Belgium, Holland and Italy. Along with working with the figure, Ritchie has made annual plein air painting excursions since 1997 in both the U.S. & Europe and also produces landscape paintings in the studio.



Christine Ritchie "Passage II Naples" oil on canvas, 36" x 48"



Christine Ritchie "Return II" oil on paper laid on panel, 30"
x 22"



Christine Ritchie "Primary Passage VI" oil on canvas, 36" x 60"

ABOUT THE EXHIBITION



Christine Ritchie



Kip Kowalski



"Simultaneous Contrast"
Christine A. Ritchie and Kip Kowalski



"Simultaneous Contrast"

Christine A. Ritchie and Kip Kowalski

Throughout art history the female form has been a subject of artists. The two artists in this exhibit react to the same figure, in a shared studio at the same time with very diverse outcomes. Christine Ritchie is interested in the figure as a vehicle in transit through space & looks for rhythms created by the human form as it moves through & beyond or into the picture space.

Kip Kowalski gravitates to the comically grotesque & obscenely ugly. He explores the figure in search of gestures & shapes as a beginning & then proceeds to create a narrative that deals with his extreme subject matter using a surreal mix of metaphors, visual distortions & slapstick humor.

Both artists handle the concepts of space in which the figure occupies on the picture plane. Kip by creating an environment in which the figure(s) lives. Christine allows the figure(s) to create space through which it moves.

While Christine approaches the figure externally with an immediate alla prima process, Kip internalizes the human form to express & combine the psychological realities of his personal vision.

The duality of nature in these works are evidence of the very different “eyes” we each possess & how we see & react to the world around us.

Simultaneous Contrast

Christine A. Ritchie and Kip Kowalski

September 8 – October 13, 2017

Opening Reception with artists

September 8th, 6 – 8 pm

Birmingham Bloomfield Art Center

Birmingham, MI

FRAMING SPECIFICATIONS



FLOATING FRAMES

Deep Floating Profile: 121

Type: floating frame for 1-1/2" deep canvas paintings

Wood and Finish: unfinished ash wood frame

Purchase Option: unjoined wood frame cut to size with wedges

Framing Advice: fitting gallery frames

Herb Edwards at Falmouth Art

Center

Herb Edwards was born in Brownsville, PA in 1940. He received his BFA from The University of New Mexico in 1963 and his MFA from Pratt Institute in 1970. Herb was a professor of fine arts for over twenty years.

Herb and his family now live on Cape Cod where he paints in the Spring and Fall and exhibits his paintings at Cataumet Art Center in Cataumet, MA, Chatham Fine Art in Chatham, MA and The Christina Gallery in Edgartown, MA.



Herb Edwards "Cartwheel", Acrylic – Board, 24"x24"



Herb Edwards, "Two Figures", Acrylic-Board, 16"x16"



Herb Edwards, "Two Girls Folding a Blanket", Acrylic-Board,
16"x16"



Herb Edwards, "Woman with Yellow Pails", Acrylic-Board,
24"x24"



ABOUT THE FALMOUTH ART CENTER

The Falmouth Artists Guild was established in 1966 when a small group of Falmouth painters gathered and began informal art classes. They soon realized that working in a group improved their love of art and their artistic skills. The Falmouth Art Center now has over 600 members and a full roster of classes, workshops, exhibits.

Herb Edwards & Lillia Frantin
 "Bathers & Bouquets"
 Sept 1 thru Sept. 30, 2017

Opening Reception Friday September 1
Sigel Gallery 4pm – 6 pm
Falmouth Art Center, Falmouth, MA

FRAMING SPECIFICATIONS AND ADVICE



FLOATING FRAME

Standard Floating Profile: 122

Deep Floating Profile: 121

Type: floating frame for 3/4" deep canvas paintings

Type: floating frame for 1-1/2" deep canvas paintings

Wood & Finish: maple frame with pickled white finish

Purchase Option: joined wood frame

Framing Advice: fitting floater frames