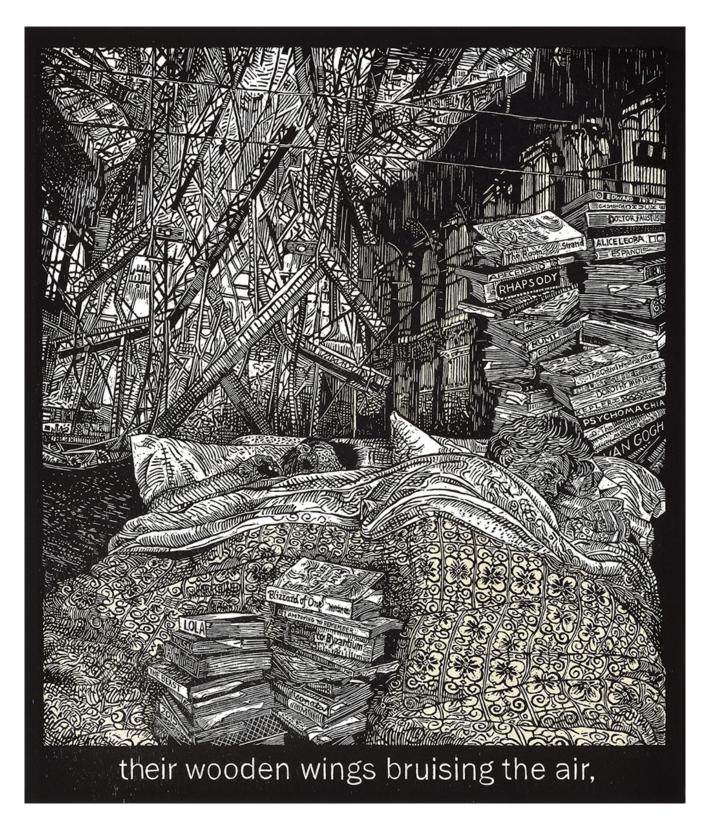
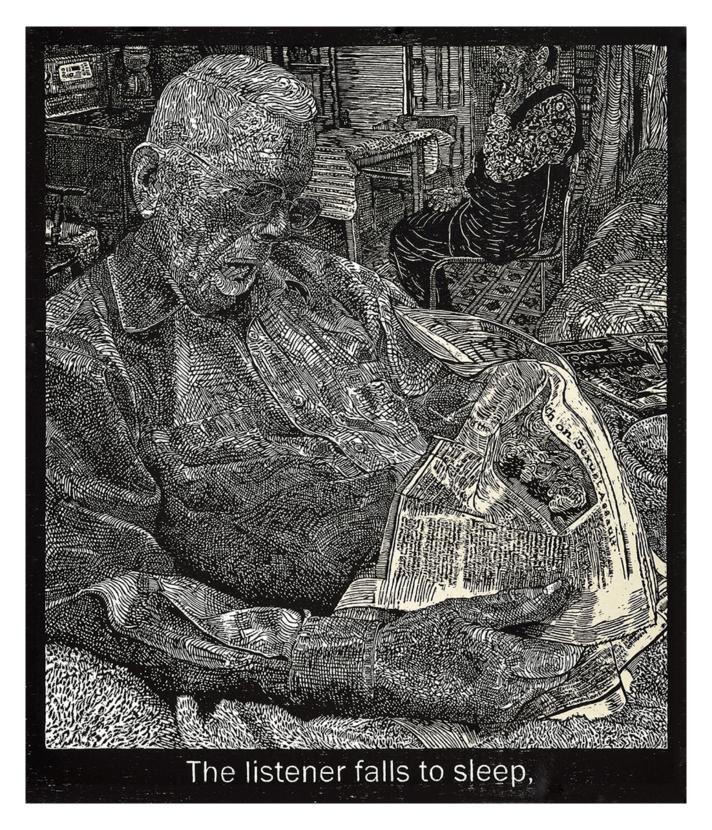
Alice Leora Briggs at LHUCA Center for the Arts

Alice Leora Briggs is currently collaborating with Juárez journalist Julián Cardona to create an unhinged graphic glossary of the language of violence in Ciudad Juárez. She received her MA and MFA from University of Iowa and has been awarded fellowships from the Utah Arts Council, Arizona Commission on the Arts, Tulsa Artist Fellowship, and served as a Fulbright Scholar at Academy of Fine Arts and Design, Bratislava, Slovakia. Her work is included in numerous public collections, including Denver Art Museum, Arkansas Art Center, Crystal Bridges Museum of American Art, Phoenix Art Museum, Scottsdale Museum of Contemporary Art, El Paso Museum of Art, Fine Arts Museums of San Francisco, [De Young], Library of Congress [Rare Books/Special Collections], University of Chicago [Special Collections, Rare Books], Museum of Texas Tech University, University of Oxford, Bodleian Library, Tucson Museum of Art, and Yale University [Beinecke Rare Book and Manuscript Library].



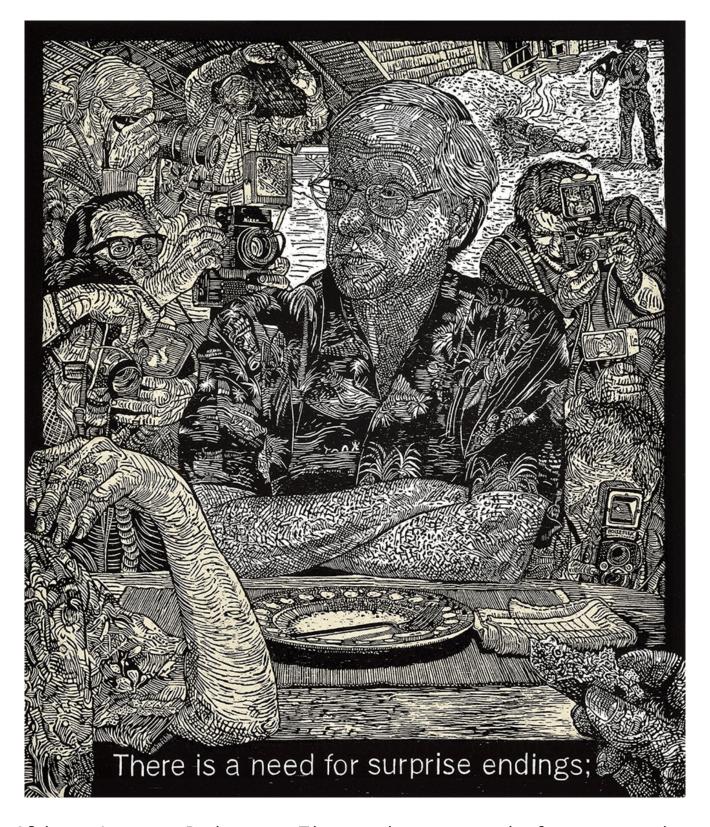
Alice Leora Briggs, Their wooden wings bruising the air, 2016, woodcut with chine collé on Rives BFK and Kitakata paper, edition of 24



Alice Leora Briggs, *The listener falls to sleep*, 2016, 24"x 21", woodcut with chine collé on Rives BFK and Kitakata paper, edition of 24



Alice Leora Briggs, sometimes in winter, sometimes not, 2016, 21" x 24" woodcut with chine collé on Rives BFK and Kitakata paper edition of 24



Alice Leora Briggs, *There is a need for surprise endings*, 2016, 24" x 21" woodcut with chine collé on Rives BFK and Kitakata paper edition of 24

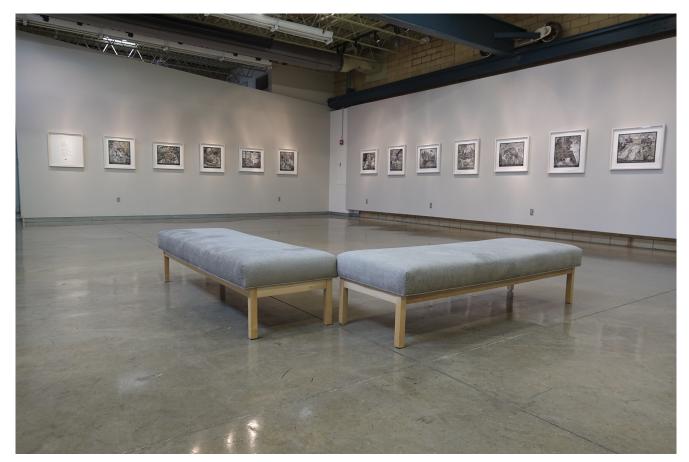
ABOUT THE EXHIBITION

Alice Leora Briggs' new suite of 12 woodcuts is an homage to

Mark Strand, 1990 U.S. Poet Laureate and forms the core of her exhibition titled, *The Room.*



Alice Leora Briggs LHUCA Center for the Arts 10/6/17 - 11/25/17



Alice Leora Briggs LHUCA Center for the Arts 10/6/17 - 11/25/17



The Room October 6, 2017 — November 25, 2017 Helen DeVitt Jones Studio Gallery Lubbock, TX

FRAMING SPECIFICATIONS AND ADVICE



METRO GALLERY FRAME

Standard Profile: 106

Type: floating gallery frame

Wood & Finish: maple wood frame with pickled white finish

Custom Wood Spacer: 3/4" wood frame spacer

Purchasing Option: joined wood frame Framing Advice: fitting gallery frames