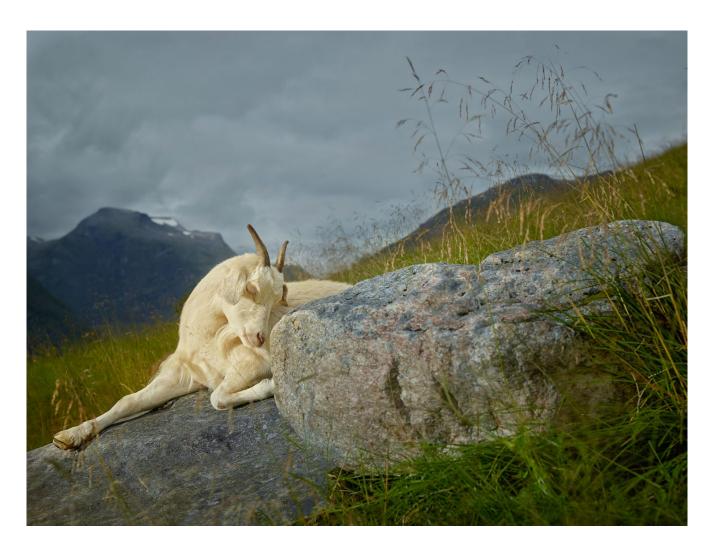
## R. J. Kern at Klompching Gallery in NYC

R. J. Kern's exhibition at KLOMPCHING GALLERY is the artist's first solo show in New York, bringing together a selection of color photographs from his three critically-acclaimed projects: The Unchosen Ones, Out To Pasture and Divine Animals: The Bovidae.





"Dumb and Dumber, Freeborn County, Minnesota, USA" 23.5 x 30 inches, archival pigment print, Ed 7 + 1AP, 2016 © R. J. Kern



"Hazel, Geiranger Fjord, Norway" 23.5 x 30 inches, archival pigment print,
Ed 7 + 1AP, 2016 © R. J. Kern

## About the artist

Kern's photography is firmly rooted in presenting the human affect on the landscape and an inquisitive exploration of humanity through man's relationship with domestic animals.

"Kern's evocation of nature as a device to understand his own sense of self draws upon historical precedence: the use of animals as metaphor and the pastoral tradition. yet the artist's broad concept—his exploration of identity—is firmly grounded in a contemporary context. This tightly knit series of images, which together characterize the author, is common to our age of social media. Kern's aesthetic, however, emphasizes clarity and projects a warm stillness that is a

balm to an overstimulate society. This contrast, too—the ties to digital media and the rejection of its characteristics—deepens his pastoral project.".—Lisa Volpe, Associate Curator, Photography, The Museum of Fine Arts, Houston.



R. J. Kern

May 9 - June 30, 2018

Klompching Gallery

New York, NY

## Framing Specifications



"Annabelle and Friend, Anoka County, Minnesota, USA," 2017, from the series Out to Pasture 24.5 x 32 inches © R. J. Kern



101MP15, 3/4" spacer, 1/2" strainer

## **METRO GALLERY FRAME**

Profile: 101

Type: Standard Gallery Frame

Wood & Finish: maple frame with white painted finish

Purchasing Option: painted joined frame

custom wood spacer: 3/4" wood frame spacer

Strainer: 1/2" wood strainer