

Ying Li “Peregrination” at Gross McCleaf Gallery

Beautiful and seductive, these landscapes contain, but only partially conceal, a visceral howl. My understanding of them fluctuates between seeing them as landscapes, then as abstractions, and finally again as landscapes....What I love most is the time it takes to truly absorb and appreciate their structure and beauty. For me, that is a slow and delightfully rewarding experience. – Bill Scott



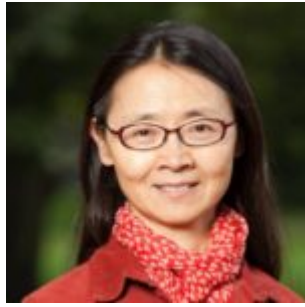
Ying Li, Cherry Blossom, Oil on linen, 36 x 36 inches



Ying Li, Grassy Waters #1, Oil on linen, 24 x 30 inches



Ying Li, Wintry Garden, Oil on linen, 24 x 48 inches



ABOUT THE ARTIST

Born in Beijing, China, Ying Li studied painting at Anhui Teachers University where she was later an instructor. She immigrated to the United States in 1983 and received an MFA from Parsons School of Design. Li's work has been featured in numerous solo and group exhibitions, including internationally at Centro Incontri Umani Ascona (Switzerland), ISA Gallery (Italy), Enterprise Gallery (Ireland), and Museum of Rochefort-en-Terre (France); in New York City at Lohin Geduld Gallery, Elizabeth Harris Gallery, Tibor de Nagy Gallery, Lori Bookstein Fine Art, The National Academy Museum, and the American Academy of Arts and Letters; also, the Pennsylvania Academy of the Fine Arts, Cantor Fitzgerald Gallery (Haverford College), the James Michener Museum in Doylestown, and the Hood Museum at Dartmouth College.



Ying Li

"Peregrination"

November 1-30, 2019

Opening Reception: Friday November 8, 5-7pm

Gross McCleaf Gallery, Philadelphia PA

FRAMING SPECIFICATIONS



Ying Li The Secret Garden, Insects and Butterflies, oil on linen, 16 x 16 inches



METRO FLOATING FRAME

Profile: 121 and 122

Type: floating frame for 3/4" and 1 1/2" deep paintings

Wood & Finish: maple clear finish with pickled white finish

Purchasing Option: joined frame

Chuck Koosmann "Landscapes"

Iceland is a place I didn't know much about before travelling there. It is small, isolated and full of my imaginings. I had heard many stories about it from travelers I've known but didn't have a sense of it really.

The reality was unexpected. Too many tourists in Reykjavik, glaciers of immense size, a dramatic terrain that led to the sea and a presence that talked of creation and the formation of the Earth.

The photos in this exhibit represent the images of my unexpected experience. Long cooled volcanic magma flows, extinct volcanoes, man's adaptation to its surroundings and settlement. A story of growth and progression.



Highway 1
Iceland, 2017
Archival Pigment Print
21 X 28"



Volcanic Flows
Iceland, 2017
Archival Pigment Print
21 X 28"



Glacial Outflow
Iceland, 2017
Archival Pigment Print
21 X 28"



About the exhibition

This exhibition is a collaboration of my photography and Tiit



Raid's paintings.

Our approach to our art is quite different. As a photographer; I see, I compose, and I make. A fairly straight forward process. In my understanding of Tiit's process, he sees, he composes, and he interprets. To my mind there is an important and distinctive difference: objectivity vs. subjectivity.

Our collaboration piece, my photo "Volcanic Aftermath" and Tiit's interpretive paintings of it, is the expression of how we see.

Chuck Koosmann / Tiit Raid

November 15, 2019 – December 28, 2019

Gallery Reception November 22, 2019 5-7 pm

Center for Visual Arts

Wausau, Wisconsin

Framing Specifications



Volcanic Aftermath
Iceland, 2017
Archival Pigment Print
21 X 28"



METRO GALLERY FRAME

Profile: 101

Type: Standard Gallery Frame

Wood & Finish: ash frame with black finish

Purchasing Option: joined wood frame

Custom Wood Spacer: 1/2" wood frame spacer with white finish

Custom Wood Strainer: 3/4" wood frame strainer

Custom Frame Acrylic: 1/8" UV acrylic cut to size