

Brian Dailey WORDS: A Global Conversation at Baahng & Co in New York City

WORDS is the artist's investigation into the impact of globalization and its effect on key human structures of language, society, culture, and environment. In each country, Dailey set up his camera with green-screen backdrop and invited random individuals. Participants were asked 13 words in their native languages: peace, war, love, environment, freedom, religion, democracy, government, happiness, socialism, capitalism, future, and United States. Each person responded—in a single word—with a first impression and selected a background flag reflecting his or her societal allegiance. **WORDS MULTIMEDIA** is a time-based art and engages the viewers in present day issues while invoking a communal sense among global citizens. In **WORDS on WORDS**, distinct single-word responses are layered in an immeasurable array of colors enhanced by the lenticular 3D effect. Interjecting his voice in a collaborative manner with the project's participants, Dailey creates iconoclastic yet playful statements reminiscent of Dada and Surrealist word play.



About the artist



Born 1951 in California, Brian Dailey earned MFA from Otis Art Institute in 1975 and Ph.D. from University of Southern California in 1987 and participated in the pioneering creative experimentation defining the prolific artistic milieu in California in this era. His early career launched him on a path that—before his full circle back to his arts in 2008—took him through a twenty-year interlude working on arms control and international security. These unusual experiences were a fertile source of inspiration in his idiosyncratic art practice. With dual citizenship of USA and New Zealand, He lives and works in the Washington D.C. and in Woodstock, Virginia. His selected solo exhibitions include at Katzen Arts Center, American University Museum in Washington D.C., in 2018 and his mid-career retrospective at Bulgaria's National Art Gallery in Sofia in 2014. The evocative video JIKAI was screened on multiple synchronized monitors in New York City in February, 2014, as the featured video in the Times Square Midnight Moment series; a project of ART PRODUCTION FUND. Brian Dailey is represented by Baahng Gallery.

Brian Dailey

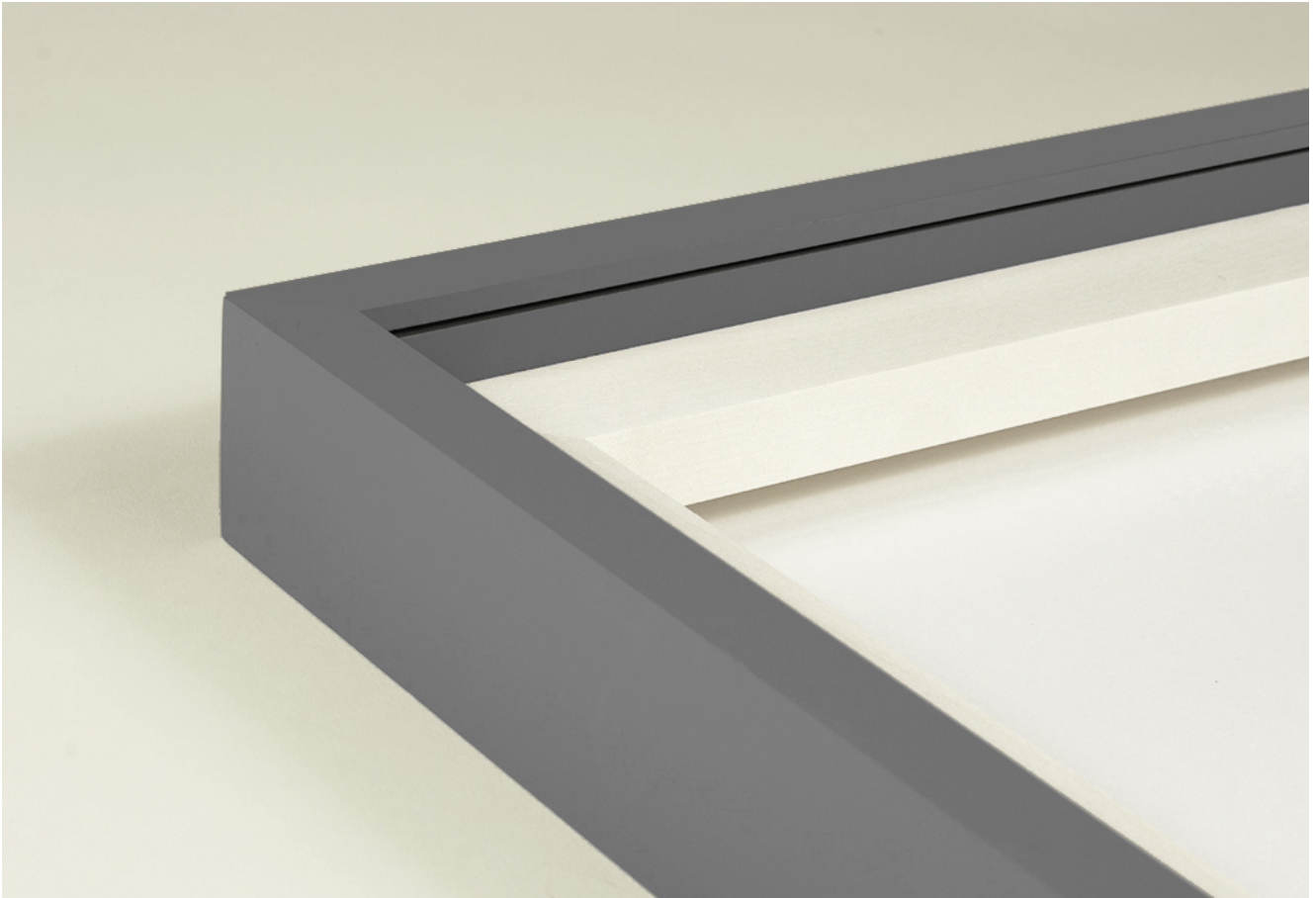
WORDS: A Global Conversation

February 11 – March 17, 2020

Baahng & Co New York City, NY

Framing Specifications





METRO GALLERY FRAME

Profile: 101

Type: Standard Gallery Frame

Wood & Finish: maple frame with painted dolphin finish

Purchasing Option: joined wood frame

Custom Wood Spacer: 1/2" wood frame spacer

Custom Wood Strainer: 3/4" wood frame strainer

**Dave Shafer “Through an
Artist’s Lens” at Davis and**

Blevins Gallery in Texas

Dave Shafer's photographic art work is strongly rooted in Americana themes, adventures and totems. The images for this exhibit have all be captured with film and a 50+ year old 4x5 format camera. No matter the camera or subject, Dave's devotion is to capture the fleeting moments of gesture and light.



Cowboy Boot No. 2, 2019 4" x 5" archival pigment ink in acrylic – photograph reverse gilding with gold leaf



Sombrero, 2015 24" x20" archival pigment ink – Photograph
Hahnemühle Photo Rag 308 100% Cotton/Acid-Lignin Free



Cattle, 2015 24" x20" archival pigment ink – Photograph
Hahnemühle Photo Rag 308 100% Cotton/Acid-Lignin Free



Napping Cowboy 24" x20" archival pigment ink – Photograph
Hahnemühle Photo Rag 308 100% Cotton/Acid-Lignin Free

About the artist



Born and raised in the hard working steel country of Western Pennsylvania, his father at an early age introduced Dave to the camera and magic of the darkroom.

For 20 plus years his eye has been focused on commercial, advertising and magazine editorial pursuits. Dave has been recognized with some of the most prestigious awards in the industry, including two Communication Arts – Award of Excellence and just recently a Gold Medal from the International Regional Magazine Association



Dave Shafer

“Through an Artist’s Lens”

February 29, 2020 – April 25, 2020

Davis and Blevins Gallery

St. Jo, Texas

Framing Specifications



NIELSEN METAL GALLERY FRAME

Profile: 117

Finish: black

Finish: white

Custom Frame Mat: 8 ply white museum mat

Custom Cut Matboard: 8 ply white museum matboard

Custom Frame Custom Frame Acrylic: 1/8" UV acrylic cut to size

Tania Dibbs debuts at Art Palm Springs 2020 with Ether Arts Project

ETHER Arts Project, an international nomadic cultural organization that links artists, curators and exhibition

spaces, has invited Tania Dibbs to participate with a solo project booth at this premier art fair. With a strong focus on environmental art, which responds to ETHER's mission, the display includes works from Tania's **Arctic** series and her most recent endeavor, **The Ripple Effect** series, which emphasizes the dynamic between personal choices and collective impact. *"It is important to understand that every action that we take and every decision that we make has a consequence. The only way to look into the future is by thinking in the present, even if only by raising the level of consciousness and discourse which is valuable in itself."* the artist commented.



Scramble, 36" x 48" acrylic



Melt 60" x 84" mixed media on canvas



About the artist

Tania Dibbs is an accomplished mid-career artist originally from Washington D.C., who has been living in Aspen, Colorado, since the 1980's. With a degree in Biology and Fine Arts, her work explores the jagged intersection between the natural world, humanity and culture through painting and sculpture. She was a pioneer artist in exploring the Anthropocene Era, focusing on the effects of man on the environment with her successful **Anthropocene** series which she released in 2015. The screens and overlays that she painted over her scenes both highlighted and obscured the masterfully created landscapes

beneath, speaking to the beauty of nature as well as to the conflicting yet fantastic constructs of man.

Her work is present in several international collections and she has been recognized with numerous awards, amongst which stand out a residency she did in 2016 in the Arctic Circle.



Tania Dibbs

Art Palm Springs 2020

February 13, 2020 – February 17, 2020

Palm Springs, CA

FRAMING SPECIFICATIONS



METRO FLOATING FRAME

Profile: 120 and Profile: 121

Type: floating frame for 1-1/2" and 2-1/4" deep paintings

Wood & Finish: ash unfinished and black lacquer on ash

Purchasing Option: joined frame

Stephen Mallon “Passing Freight” Front Room Gallery in New York City

Front Room Gallery is pleased to present a solo exhibition of photographs by Stephen Mallon. “Passing Freight” is a visual

celebration of the unique beauty and function of freight train cars in United States. In 2018 there were 1,637,000 freight cars in operation across North America, each distinctive in their construction, markings and utility. Time and human contact add to each train car's individuality: all carrying a vast, and sometimes surprising array of goods and resources. This series of photographs captures the still active rail lines that carry freight to destinations across the country. Mallon's industrial landscape photographs isolate freight cars within this iconic transportation system, which has played a critical role in supply infrastructure across the continent for hundreds of years.

Mallon has been finding locations from New York to California, patiently waiting for the combination of light, subject and environment to capture unique images where they intersect. He has chosen the "decisive moment" to capture these speeding boxcars photographically. There is an intersection of mechanical and natural worlds, singular encounters where the trains activate the landscape, which for Mallon are fleeting and hard to predict. Patience leads to the essential moment when these elements come into position: the points in time where the colors and shapes of each railcar, all of the nuances of the light reflecting from the loads of steel, wood, and everything else are composed and captured.



copyright Stephen Mallon Images courtesy of Stephen Mallon & Front Room Gallery

About the artist

Stephen Mallon is a photographer and filmmaker who specializes in the industrial-scale creations of mankind at unusual moments of their life cycles. Mallon's work blurs the line between documentary and fine art, revealing the industrial landscape to be unnatural, desolate and functional yet simultaneously also human, surprising and inspiring. Mallon's work has been exhibited in museums and galleries internationally, and his work has been written about in many publications, including National Geographic, The New Yorker, New York Times, Vanity Fair, Wired, Stern, PetaPixel, Viral Forest, BuzzFeed, New York Magazine, The Huffington Post, and featured on CNN, CBS, MSNBC and NPR.

STEPHEN MALLON

PASSING FREIGHT

February 13 – March 15, 2020

Front Room Gallery

New York, NY



copyright Stephen Mallon Images courtesy of Stephen Mallon & Front Room Gallery

Framing Specifications



METRO GALLERY FRAME

Profile: 106

Type: Standard Gallery Frame

Wood & Finish: maple frame with pickled white finish

Purchasing Option: joined wood frame

Custom Wood Spacer: 1/4" wood frame spacer

Custom Wood Strainer: 1/2" wood frame strainer

Custom Frame Acrylic: 1/8" acrylic cut to size

**Sara Tabbert at the the
Alaska State Museum in Juneau**





Lowlands is an exhibition of new work that reflects my relationship to a very specific place. Though specific in my mind, the lowlands of my backyard are not unlike a thousand various other swampy places throughout Interior Alaska. These are not the lands of the Alaskan tourist brochure – they are cold in the winter, wet in the summer, unmanageable for building, mosquito-filled, and visually relentless in their endless forests of stunted trees. It is not the easiest landscape to love. Luckily, I've never equated love with ease or perfection. I believe that in nature there is brutality, misshapenness, a degree of loneliness, and that the natural world does not bend to accommodate us. This is particularly true in the lowlands.

The basins of spruce and swamp between the mountains are places of enormous beauty. Every tree that grows on the inhospitable permafrost takes a unique shape. The muskeg is home to an infinite variety of small plant forms, grasses, berries and surprising creatures. Waterways surge with overflow even in the coldest weather, foiling travel and creating evolving ice sculptures. Over the years, I've seen animal life in my backyard ranging from bear to muskrat, shrew

to sandhill crane. I've had the disorienting pleasure of being lost on my own land. I think it is a place that puts up with my presence, but barely. It can hinder my control in a thousand ways, which somehow seems only fair.

□These lowlands are also the context for human lives, some settling here by choice and others due to economic necessity. A lack of building codes and a tradition of do-it-yourself leads to both unique and often inadequate or dangerous structures. In the lowlands, we give each other space and don't ask too many questions of our neighbors. Between the trails and dog teams and tidy log homes are drugs and darkness, mistreatment, abandoned dreams, junkyards and guns. This place is made of all these things at the same time – beauty, difficulty, occasionally desperation. Through my work, I attempt to get beneath Alaska's overly edited myths to try and understand the whole.





About the artist

I make art out of compulsion, curiosity, and my love of process. I learn through the act of making, and this passion for discovery is integral to who I am. The things I make often speak for me. Art allows me to be in places and with people and, hopefully, to talk across space and time. My work is an opportunity to know materials and to develop mastery.

Sara Tabbert is a printmaker and mixed media artist from Fairbanks, Alaska. With an MFA in printmaking from University of Nebraska – Lincoln, her love of woodblock printing has led to the creation of carved, painted wooden panels. In addition to smaller work, Tabbert's large-scale public art commissions can be found throughout Alaska. Her work is housed in public collections through the state and far beyond.



Sara Tabbert

“Lowlands”

February 7, 2020 – April 4, 2020

Alaska State Museum

Juneau, Alaska

Framing Specifications



METRO GALLERY FRAME

Profile: 106

Type: Standard Gallery Frame

Wood & Finish: maple frames with clear water based finish

Purchasing Option: cut to size with wedges

Custom Frame Acrylic: 1/8" regular acrylic cut to size

Custom Frame mat: 4 ply white museum mat

Custom Cut Matboard: 4 ply white museum board cut to size

Custom Frame backing: acid free foamboard cut to size



METRO FLOATING FRAME

Deep Floating Profile: 122

Type: floating frame for 3/4" deep artwork

Wood & Finish: maple with clear water based finish

Purchasing Option: chopped with wedges

Framing Advice: Fitting Floating Frames